

IMANI NI KUWA NA HAKIKA

Ebr 11:1,8;Mt. 9:20

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Andante

The musical score consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The top staff features a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section starts with "Ba-si, i - ma - ni ni ku-wa na ha - ki - ka," followed by "ma - mbo, ma - mbo ya ta-ra-ji - wa - yo, ni ba - ya-na ni ba - ya-na ya ma - mbo". The second section begins at measure 13 with "ma - mbo ya - si-yo-o-ne - ka-na i - ma - ni. ka - na." The third section starts at measure 19 with "1.Kwa i - ma-ni I-bra - hi-mu a - li-po-i-twa na Mu - ngu, a-li - i -". The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 7, 13, and 19 are indicated above the staves.

2

26

ti - ka na - ye Mu - ngu a - ka - i - o - na i - ma - ni ya - ke.

31

2. Kwa i - ma - ni mwa - na - m - ke mwe - nye - ku - to - kwa na da - mu, kwa mi - a - ka

38

ku - mi na mbi - li, a - li - gu sa va - zi la Ye su a - ka - po - na.

43

3. Kwa i - ma - ni ha - ta sa - sa tu - ki - m - te - ge - me - a Mu - ngu,

49

tu - ta - po - nywa ma - go - njwa ye - tu, kwa ma -

52

a - na Mu - ngu ndi - ye mu - we - za wa yo - te.