

# WITO MLIOITIWA

Ef. 4: 1b-6. Kol. 3: 13a,14.

Aloyce Goden  
22.02.2020  
Arusha.

Musical notation for measures 1b-6 of section 4, featuring two staves in G major (treble and bass) with a key signature of one sharp. The music consists of eighth-note patterns.

Mwe - ne-nde ka-ma i-na vyo u - sta-hi-li wi\_to we-num-li-o-i - ti-wa, kwa u-nye-nye-ke-vu

Continuation of the musical notation for measures 1b-6 of section 4, featuring two staves in G major (treble and bass) with a key signature of one sharp. The music consists of eighth-note patterns.

Musical notation for measures 7-13 of section 4, featuring two staves in G major (treble and bass) with a key signature of one sharp. The music consists of eighth-note patterns.

wo-te, na kwa u - po-le, kwa u-vu-mi - li vu, m-ki-chu-ku-li - a-na, ka -

Continuation of the musical notation for measures 7-13 of section 4, featuring two staves in G major (treble and bass) with a key signature of one sharp. The music consists of eighth-note patterns.

Musical notation for measures 14-20 of section 4, featuring two staves in G major (treble and bass) with a key signature of one sharp. The music consists of eighth-note patterns.

ti-ka u-pe- ndo, na ku-ji-ta - hi - di ku-u-hi - fa-dhi u - mo-ja wa ro-ho, ka-ti - ka ki

Continuation of the musical notation for measures 14-20 of section 4, featuring two staves in G major (treble and bass) with a key signature of one sharp. The music consists of eighth-note patterns.

Musical notation for measures 20-26 of section 4, featuring two staves in G major (treble and bass) with a key signature of one sharp. The music consists of eighth-note patterns.

fu-ngo cha a - ma- ni; ka-ti-kaki - fu-ngo cha a - ma- ni.

Continuation of the musical notation for measures 20-26 of section 4, featuring two staves in G major (treble and bass) with a key signature of one sharp. The music consists of eighth-note patterns.

25

1.Mwi - li m - mo\_ ja, na ro - ho m - mo-ja, ka-ma m - li-vyo-i- twa,

31

ka-ti-ka tu-ma - i-ni mo-ja la wi\_ to we-nu.

35

2.Mu - ngu m - mo-ja, i - ma - ni mo-ja u-ba - ti-zo m - mo-ja, u-ba - ti-zo m - mo-ja.

43

3.Mu - ngum - mo-ja, na-yen i Ba-ba wa wo - te, a - li - yeju-u ya wo-teka-ti-ka

49

yo - te na nda-ni ya yo - te.

51

4.M - ki-chu-ku - li - a\_\_\_\_ na, na ku - sa-me-he - a - na, za - i - di ya

56

ha-yo yo - te, ji - vi - ke - ni u - pe - ndo ndi - o ki - fu - ngo cha u - ka - mi - li - fu.