

BWANA KAMA WEWE UNGEHESABU MAOVU

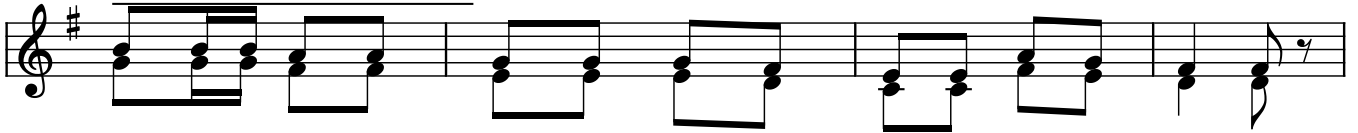
Zab. 130 : 1-6 (K) - 3

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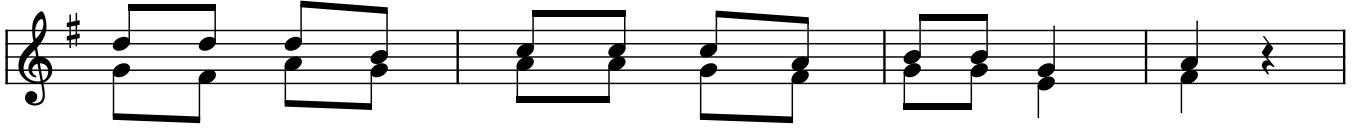
The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics are: "Bwa na ka ma we we u nge he sa bu ma o vu, Ee Bwa na ni na ni a nge si ma ma. Ee Bwa na ni na ni a nge si ma ma Ee Bwa na ni na ni a nge si ma ma." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often using chords and moving lines.

Tempo: ♩ = 70

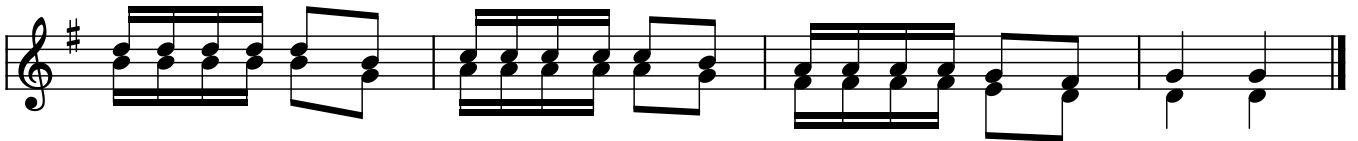
Lyrics:
Bwa na ka ma we we u nge he sa bu ma o vu,
Ee Bwa na ni na ni a nge si ma ma.
Ee Bwa na ni na ni a nge si ma ma Ee Bwa na ni na ni
a nge si ma ma Ee Bwa na ni na ni a nge si ma ma.

MABETI YA WIMBO

1: Ee Bwa na to ka vi li ndi ni ni me ku li li a,
 2: La ki ni kwa ko **kuna msa** ma ha **ili wewe** u o go pwe,
 3: Na fsi - ya ngu **ina mngo** ja **Bwana** ku li ko wa li nzi,



Bwa na u i si ki e sa u ti ya ngu,
 Ni me **mngo** ja **Bwana Roho** ya ngu i me ngo ja,
 wa li nzi wa i ngo ja vyo a su bu hi,



ma si ki o ya ko ya i si ki li ze sa u ti ya du a za ngu.
 na - ne no la ke ne - no - la ke ni me li tu ma i ni a.
 na - am wa li nzi wa - i ngo ja o wa i ngo ja o asu bu hi.