

MUNGU UNIWIE RADHI

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F R E E O R G A N

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**Utangulizi**

*Adagio*

Mu      ngu      **O r g a n**      Mu      ngu      **O r g a n**      u ni      wi      e      ra      dhi      mi      mi

**O r g a n**      u ni      wi      e      ra      dhi      mi      mwe      nye      dha      mbi      **O r g a n**      mbi

# Chorus

*Andante*

Musical score for the first section of the chorus. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "F r e e o r g a n".

Musical score for the second section of the chorus. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "ndu gu za ngu wa pe ndwa le o le o tu na wa a li ka ka ri bu ni tu li ta fa ka ri".

Musical score for the third section of the chorus. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "fu mbo fu mbo la m sa la ba la ba". The word "free organ" is written below the notes. The lyrics continue "ni ka ti ka m sa la ba".

Musical score for the fourth section of the chorus. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "hu u ku na fu mbo li me fu mbwa tu ya i nu e ma cho tu ju u juu ya m sa".

Musical score for the fifth section of the chorus. The music is in 2/4 time, key signature of two sharps. The vocal line consists of eighth-note patterns. The lyrics are "la ba a mba po wo ko vu wo ko vu wa du ni a u me tu ndi kwaj u u ya ke tu ke".

*free organ*

a li te swa pi a ku su li bi wa te na wa  
 ni u pe ndo u li o wa a ja bu ha swa wa  
  
 ka m ndi ka m sa la ba ni ha ti ma ye a li ku fa i li mi mi na we we  
 ku tu fi a si si wa dha mbi u ba vu ni a li cho mwa  
  
 tu ko mbo le we ta fa ka ri kwa i ma ni  
  
*free organ*  
 ta za ma

m sa la ba na fu mbo la ma te so ya Ye m sa la ba ni a me ja wa u pe ndo tu ta  
  
 za ma a na vyo tu a li ka m sa la m sa la ba ni Ye su a me fu ngu

Treble clef, key signature of two sharps (F major). Bass clef below.

1st system: 
   
a mi ko no ya ke kwe tu si si kwa mba yu ko ta ya ri ku tu po ke a pi ndi

2nd system: 
   
tu m ru di a po **Organ** a me fu nga mi gu u ya ke

3rd system: 
   
e le wa  
a na tu fu ndi sha ku wa yu ko pa mo ja na si ha ta tu a cha

4th system: 
   
ka mwe yu ko pa mo ja na **Organ** si m ta za me Ye su m

5th system: 
   
sa la ba ni a li vyo wa mbwa kwa a ji li ye tu ki chwa cha ke ka i na mi sha chi ni

hi i i na ma a na ga ni kwe tu a na m bu su ki la m mo ja a na ye ku ja  
 kwa ke ha ki ka ni u pe ndo u li o wa a ja bu ha sa ku m pe nda a na ye  
 Ye su wa nugu mi mi ni me ku te sa na mi na ya ju a ni li yo  
 ku te sa ku te nda ***Organ*** wa te si wa li to bo a u ba vu te na wa  
 ki ju a ka zi wa me ma li za hi i si o kwe li ku cho mwa kwa ke u ba  
 vu ni ni i sha ra kwa mba a me u fu nugu a m la ngo wa hu ru ma tu i ngi e

The musical score consists of five staves of music for piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in G major (two sharps) and common time. The music features a variety of note values, including eighth and sixteenth notes. The lyrics are integrated into the musical lines, appearing below the notes. The first staff contains lyrics in English and African languages. The second staff continues with more lyrics. The third staff includes a section for 'Organ' with specific markings for '1.' and '2.'. The fourth staff contains lyrics. The fifth staff concludes with lyrics. The piano part consists of a steady bass line and harmonic chords.

tu i o nje hu ru ma na u pe ndo pi a m sa ma ha wa Ye su Kri sto

ma ha wa Ye su Kri sto

*O r g a n* wa a mi ni na o mba tu ta mbu e u pe ndo wa Mu ngu kwe tu li cha

ya si si ku wa sa ba bu ya ma te so ya ke na kwa hu ru ma ya ke kwe tu a ka tu

ya si si ku wa sa ba bu ya ma te so ya ke na kwa hu ru ma ya ke kwe tu a ka tu

ya si si ku wa sa ba bu ya ma te so ya ke na kwa hu ru ma ya ke kwe tu a ka tu

we ke a na sa kra me nti i li tu ji we ke pa mo ja na ye *O r g a n* kwa

we ke a na sa kra me nti i li tu ji we ke pa mo ja na ye *O r g a n* kwa

nji a ya u ba ti zo ndi po tu na o ndo le wa dha mbi ze tu ya a si li na

nji a ya u ba ti zo ndi po tu na o ndo le wa dha mbi ze tu ya a si li na

The musical score is composed of five staves of music, likely for a piano-vocal performance. The top two staves are for the treble clef voice, and the bottom three staves are for the bass clef piano. The music is in common time, with a key signature of two sharps (F major). The lyrics are written in a non-Latin script, possibly Amharic, and are placed directly beneath the corresponding musical notes. The vocal part features eighth-note patterns and sustained notes, while the piano part provides harmonic support with eighth-note chords.

The lyrics are as follows:

dha mbi zi ngi ne zo te tu na sa me he wa  
 na a dha bu za ke zo te zi na

fu twa na te na tu na za li wa u pya la ki ni ba do

si si wa na da mu tu na m ko se a cha a ja bu

a li vyo na hu ru a me we ka ki ti cha ki tu bi o tu ji pa ta ni she na ye

tu ka o mbe hu ru ma kwa ma ko sa tu li yo te nda Ye su ni po ke e mi mi mwa na o  
 ni na li a kwa u chu ngu mwa na o

ninanatu bu ma sa na ya we ka wa zi ma o vu ya ngu yo  
 ko sa ni si ki li ze

te na u ni wi e ra dhi te na u ni u mbi e mo yo sa fi u i fa nye u pya ro ho ya ngu

a sa nte Mu ngu wa ngu      **O r g a n** kwa pe ndo la ko ku u