

MISA KWA HESHIMA YA MT. TOMASO

BWANA UTUHURUMIE

Composer MWEMA TOMASO

NAIROBI, KASARANI

10th SEP 2023

Reharmonised by Ernestus Ogeda

Bwa na Bwa na U tu hu ru mi e U tu hu ru mi e - Bwa na

9
Kri sto Kri sto U tu hu ru mi - e u tu hu ru mi e - Kri sto Kri sto u tu hu ru

18
mi e Bwa na Bwa na U tu hu ru mi e U tu hu ru mi - e u tu hu ru mi e

27
Bwa na Bwa na Bwa na u tu hu ru mi - e.
Bwa-na u tu hurumie
Bwa-na u tu hurumie Bwa na u tu hurumie

MISA KWA HESHIMA

YA MT. TOMASO

UTUKUFU

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35

U tu ku kwa Mu ngu ju u mbi ngu ni, na - a ma - ni

41

Du ni ko te, kwa wa tu a li o wa - ri dhi a

47

Tu na ku si - fu tunaku he shi mu tunaku a bu du tu na ku tu

54

ku za
Tu na kushu ku ru kwa ji li kwa ji li ya ya tu ku fu wa ko

61

wa - kom ku u Ee Bwa na Mu ngu M fal me wa mbi ngu ni Mungu

Ee - Bwa na Mu ngu mwa na

67

Ye su Kri sto mwa na wa pe - ke e Mu ngu mwa na
Ba ba Mwe nye zi mwa na wa pe - ke e

71

ko ndo o wa Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu
Mu ngu
ko ndo o wa ke Mu ngu mwa na ko ndo o wa Mu ngu

76

Mwe nye ku o ndo a Dhambiza u li Mwe ngu U tu hu ru - mi e -
Mwe nye ku o ndo a Dhambiza u li Mwe ngu dhambi za u li Mwe ngu

82

1. u tu hu ru mi e po ke a ombi le tu
2. Mwe - nye ku ke ti ku u me kwa Ba

88

mwe - nye ku ke ti ku - me kwa - Ba

91

U tu hu ru - mi e kwa ku wa ndi we u

94

li ye pe ke ya ko mta ka ti fu pe ke

98

pe ke ya ko Bwa na Ye - su Kri sto
ya ko bwa na u tu

101

Ka ti ka u tu ku fu wa ko
ku fu wa ko tu ku fu wa ko

104

Pa - mo ja na ro ho

106

Ro ho M ka ti fu,

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music consists of chords and single notes. The lyrics 'Ro ho M ka ti fu,' are written below the upper staff, with 'Ro' and 'fu,' having long horizontal lines underneath them.

108

ka ti ka u tu ku fu wa Mu ngu

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes. The lyrics 'ka ti ka u tu ku fu wa Mu ngu' are written below the upper staff, with 'Mu' having a long horizontal line underneath it.

111

Ba ba, A mi na mi na, A mi na

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes. The lyrics 'Ba ba, A mi na mi na, A mi na' are written below the upper staff, with 'A' and 'A' having long horizontal lines underneath them.

114

A mi na A mi -
A mi na a mi na A mi

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes. The lyrics 'A mi na A mi -' are on the first line and 'A mi na a mi na A mi' are on the second line, both written below the upper staff. 'A' and 'A' have long horizontal lines underneath them.

117

na a mi na.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes. The lyrics 'na a mi na.' are written below the upper staff. A slur is placed over the notes for 'mi na' in the upper staff. The system ends with a double bar line and a 4/4 time signature.

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♩ = 80

SHANGILIO

120

A le lu ya

A le lu ya a le lu ya

Detailed description: This system contains measures 120 and 121. The music is in G major (one sharp) and 4/4 time. Measure 120 features a vocal line with a dotted quarter note 'A', a half note 'le', a quarter note 'lu', and a dotted quarter note 'ya'. The piano accompaniment consists of a steady eighth-note bass line. Measure 121 continues the vocal line with a dotted quarter 'A', a half 'le', a quarter 'lu', a dotted quarter 'ya', followed by a quarter rest, a dotted quarter 'A', a half 'le', a quarter 'lu', and a dotted quarter 'ya'. The piano accompaniment continues with eighth notes.

121

A le lu ya A - le A lu ya

Detailed description: This system contains measures 121 and 122. Measure 121 is identical to the previous system. Measure 122 features a vocal line with a dotted quarter 'A', a half 'le', a quarter 'lu', a dotted quarter 'ya', a quarter rest, a dotted quarter 'A', a half 'le', a quarter 'lu', and a dotted quarter 'ya'. The piano accompaniment continues with eighth notes.

123

A le lu ya A le lu ya

lu ya A le lu ya

Detailed description: This system contains measures 123 and 124. Measure 123 features a vocal line with a dotted quarter 'A', a half 'le', a quarter 'lu', a dotted quarter 'ya', a quarter rest, a dotted quarter 'A', a half 'le', a quarter 'lu', and a dotted quarter 'ya'. The piano accompaniment continues with eighth notes. Measure 124 features a vocal line with a dotted quarter 'lu', a half 'ya', a quarter 'A', a half 'le', a quarter 'lu', and a dotted quarter 'ya'. The piano accompaniment continues with eighth notes.

125

A le lu ya A le lu ya

Detailed description: This system contains measures 125 and 126. Measure 125 features a vocal line with a dotted quarter 'A', a half 'le', a quarter 'lu', and a dotted quarter 'ya'. The piano accompaniment continues with eighth notes. Measure 126 features a vocal line with a dotted quarter 'A', a half 'le', a quarter 'lu', and a dotted quarter 'ya'. The piano accompaniment continues with eighth notes. Both measures end with a double bar line and a 3/4 time signature change.

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♩ = 120

MTAKATIFU

127

M ta ka ti fu M ta ka ti fu Bwa na Mungu wa ma jeshi

133

Mbi ngu na du ni a zi me ja a u tu ku fu wa ko.

137

Ho sa na ju_ Ho sa na ju ho_ sa na ju_ mbi ni

145

Mwe-nye Ku-ja kwa ji na la Bwa na la Bwa na

Mba ri ki wa mwe nye ku ja, A ja ye kwa ji na la Bwa na

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MWANAKONDO

153

Mwa na ko_ndo o Mwa na wa

Mwa na ko ndo - o wa_Mu ngu

160

Mu ngu u o ndoa ye dhambi za u limwe ngu u tu hu mi_ e

ye Dha

166

Mwa na ko_ndo o Mwa na wa_

Mwa na ko ndo - o wa_Mu ngu

173

Mu ngu u o ndoa ye dhambi za u limwe ngu u tu ja li e a ma_ ni.