

SADAKA YANGU

Leonard Sondi

Adagio

Musical notation for the first system of 'Sadaka Yangu'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The lyrics are: Sa da ka ya ngu na le ta kwa ko u i po ke e na. The dynamics are marked 'mp' and 'mf'.

Musical notation for the second system of 'Sadaka Yangu'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The lyrics are: i ku pende ze i ku pende ze bwa na. The dynamics are marked 'mp' and 'mf'. There are two endings: 1. and 2.

Musical notation for the third system of 'Sadaka Yangu'. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The lyrics are: 1. E Mu ngu po ke a po ke a sa da ka ya ngu ni
2. Ni na ku to le a ka ma shu - kra ni ya ngu u
3. E we m kri - sto si ma mau si si te ne nda ka
4. Na i ka bi - dhi na fa mili a ya ngu yo te u

1. E Mu ngu po ke a po ke a sa da ka ya ngu ni
2. Ni na ku to le a ka ma shu - kra ni ya ngu u
3. E we m kri - sto si ma mau si si te ne nda ka
4. Na i ka bi - dhi na fa mili a ya ngu yo te u

Musical notation for the fourth system of 'Sadaka Yangu'. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The lyrics are: na yo le - ta e ba - ba po ke a
i po ke e - ka zi ya mi ko no ya ngu
ka mpe bwa - na ka ma - shu - krani ya ko
i ba ri - ki i we ze ku a sa la ma

na yo le - ta e ba - ba po ke a
i po ke e - ka zi ya mi ko no ya ngu
ka mpe bwa - na ka ma - shu - krani ya ko
i ba ri - ki i we ze ku a sa la ma

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