

## SHAMBA LA MIZABIBU Na.

Thomas Joseph

Piano

1. 2.

Sha mba la mi za bi bu, sha mba la Bwa na Bwa na

Detailed description: This block contains the first system of the piano accompaniment. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth and sixteenth notes. The lyrics are written below the notes. The system concludes with a first ending bracket and a second ending bracket.

Pno.

1.

ndi lo nyu mba nyu mba ya I sra e li, ndi lo nyu

ndi lo nyu mba (ah) nyu mba

Detailed description: This block contains the second system of the piano accompaniment. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with eighth and sixteenth notes. The lyrics are written below the notes. The system concludes with a first ending bracket.

2.

Pno.

I sra e li.

1. U li u le ta m za bi bu ku to ka Mi sri

u ka wa fu ku za ma ta i fa u ka pa nda m che wa ke.

2. Na o u li ya e ne za ma ta wi ya ke ha ta ba ha ri ni,

na vi chi pu ki zi vya ke ha ta ku na ko m to

na vi chi pu ki zi vya ke ha ta ku na ko m to.

na vi chi pu ki zi ha ta ku na ko m to.

3. Ngu ru we wa m si tu ni wa na u ha ri bu, ha ri bu

na ha ya wa ni wa ko nde ni wa na u ta fu na

na ha ya wa ko nde ni wa na u ta fu na.

na ha ya wa ni ko nde ni wa na u ta fu na.