

# JUMAPILI YA 27 YA MWAKA

Mwanzo

## EE BWANA ULIMWENGU WOTE

*Est. 13: 9, 10 -11*

J. Mgandu  
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Moderato

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system includes a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment. The lyrics for the first system are: "Ee Bwa - na u li mwe ngu wo te u ka ti ka u we zo wa ko". The second system features a piano introduction with a forte (*f*) dynamic, followed by a vocal line with lyrics: "wa — la ha - ku - na a we za - ye" and "wa — la ha - ku na a - we - za ye ku ku pi nga, a - we za - ye". The third system continues with a piano accompaniment and a vocal line with the lyrics: "ku ku - pi nga u - ki - pe - nda." The score concludes with a double bar line and repeat dots.

*mf* Ee Bwa - na u li mwe ngu wo te u ka ti ka u we zo wa ko

*f* wa — la ha - ku - na a we za - ye  
wa — la ha - ku na a - we - za ye ku ku pi nga, a - we za - ye

ku ku - pi nga u - ki - pe - nda.



We we u - me - u - mba yo te, mbi - ngu na n - chi



na vi tu vyo te vya a - ja bu vi li vyo mo chi ni ya mbi ngu;



ndi - we Bwa - na, Bwa - na wa yo - te.

Zab. 96: 4 - 5



2. Kwa ku wa Bwa na ni m-kuu mwe nye ku si - fi - wa sa - na.



Na wa ku ho fi - wa ku - li - ko mi - u ngu, Ma - a - na mi - u - ngu ya



wa tu si ki - tu, La ki ni Bwa na ndi ye a - li ye zi fa nya mbi ngu.