

# BWANA ANAJIBU MAOMBI

Composed by Dr. Himery Msigwa  
Morogoro cathedral  
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$\text{♩} = 50$

The musical score is arranged in a multi-staff format. It includes parts for Flute 1, Oboe 1, Bassoon 1, F Horn 2 & 4, Snare Drum, Bass Drum, Cymbal, Violins 2, Violins 1, Violoncellos, and Contrabasses. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The tempo is marked as quarter note = 50. The score consists of 12 measures. The woodwinds and brasses have mostly rests, with some melodic lines in the F Horn 2 & 4. The percussion section features a steady bass drum pattern and snare drum accents. The string section provides a harmonic and rhythmic foundation with various textures.

Flute 1

Oboe 1

Bassoon 1

F Horn 2 & 4

Snare Drum

Bass Drum

Cymbal

Violins 2

Violins 1

Violoncellos

Contrabasses

13 UTANGULIZI

Fl. 1

Bwa na a se ma m ki o mba lo lo te kwa ji na la ngu na mi ni ta li fa - nya

Ob. 1

Bsn. 1

F Hn. 2 4

Sn. Dr.

B. Dr.

Cym.

Vlins. 2

Vlins. 1

Ves.

Cbs.

The musical score is written for a full orchestra and a vocal soloist. The vocal line (Fl. 1) is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Bwa na a se ma m ki o mba lo lo te kwa ji na la ngu na mi ni ta li fa - nya". The instrumental parts include: Ob. 1 (Oboe 1), Bsn. 1 (Bassoon 1), F Hn. 2 4 (Flute in C 2 and 4), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Vlins. 2 (Violins 2), Vlins. 1 (Violins 1), Ves. (Viola), and Cbs. (Cello). The woodwinds and strings play a rhythmic accompaniment, while the percussion provides a steady beat. The vocal line is the primary melodic focus.

26

♩ = 63

SHAIRI LA 1&2

Fl. 1

Ob. 1

Bsn. 1

F Hn. 2 4

Sn. Dr.

B. Dr.

Cym.

Vlins. 2

Vlins. 1

Vcs.

Cbs.

1 Ni me u o na we ma wa ke Mu ngu we tu ni me shu hu  
2 Ali m pa SA RA m to to kati ka u ze e a ka mpa he

Fl. 1

Ob. 1

Bsn. 1

F Hn. 2 4

Sn. Dr.

B. Dr.

Cym.

Vlins. 2

Vlins. 1

Vcs.

Cbs.

di a a ki ya ji bu ma o - mbi  
ki ma m fa lme - Su le ma - ni

kwa vi za zii vyo te  
hu yo ye Mu ngu

na nya ka ti zo te  
Ba ba wa hu ru ma

ha ja wa hi ku mu a cha  
a li ye wa li sha ma na

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 4 in the top left and 35 in the top left of the staff area. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute 1, Oboe 1, Bassoon 1, French Horns 2 and 4, Snare Drum, Bass Drum, Cymbals, Violins 2, Violins 1, Violas, and Cellos. The vocal line is written in the Bassoon 1 staff. The lyrics are in Swahili. The vocal line begins with a rest for the first two measures, then enters in the third measure. The lyrics are: 'di a a ki ya ji bu ma o - mbi / ki ma m fa lme - Su le ma - ni / kwa vi za zii vyo te / hu yo ye Mu ngu / na nya ka ti zo te / Ba ba wa hu ru ma / ha ja wa hi ku mu a cha / a li ye wa li sha ma na'. The instrumental parts include various rhythmic patterns and melodic lines. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Cymbals part has a pattern of eighth notes. The Violins 1 part has a melodic line with eighth notes. The Violas part has a melodic line with eighth notes. The Cellos part has a melodic line with eighth notes.

44

Fl. 1

Ob. 1

Bsn. 1

F Hn. 2 4

Sn. Dr.

B. Dr.

Cym.

Vlins. 2

Vlins. 1

Vcs.

Cbs.

m tu ye yo - te a na ye mwo mba sa sa ndu gu ya ngu njo o kwa ke Ye su u le te ma o mbi  
 wa i sra e - li ku le ja ngwa ni sa sa ndu gu njo o kwa ke Ye su u le te ma o mbi

Detailed description of the musical score: The score is for page 44 of a larger work. It features a vocal line with lyrics in Swahili and English. The instruments include Flute 1, Oboe 1, Bassoon 1, Horns 2 & 4, Snare Drum, Bass Drum, Cymbals, Violins 1 & 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line has lyrics: 'm tu ye yo - te a na ye mwo mba sa sa ndu gu ya ngu njo o kwa ke Ye su u le te ma o mbi' and 'wa i sra e - li ku le ja ngwa ni sa sa ndu gu njo o kwa ke Ye su u le te ma o mbi'. The instrumental parts include various rhythmic patterns and melodic lines.

KIITIKIO

Fl. 1

Ob. 1

Bsn. 1

F Hn. 2 4

Sn. Dr.

B. Dr.

Cym.

Vlins. 2

Vlins. 1

Vcs.

Cbs.

ma o mbi ye - tu

Bwa na (Mu ngu) a na ya si ki li za ma o mbi ye tu Bwa-na a na m ji bu (Bwa na)

ye ye yu ta ya ri ku ya po ke - a  
ye ye yu ta ya ri ku ya po ke - a

ma o mbi ye - tu

62

Fl. 1

Musical staff for Fl. 1, showing a series of rests across the measures.

Ob. 1

Musical staff for Ob. 1 with lyrics: ki la m tu kwa wa ka ti wa ke si ki o la ke si o zi to ku si ki a ha ku na ja mbo gu mu

Bsn. 1

Musical staff for Bsn. 1 with lyrics: (ke wa ka ti wa ke) (si ki o) (ha ku na - )

F Hn. 2 4

Musical staff for F Hn. 2 4, showing a melodic line with some rests.

Sn. Dr.

Musical staff for Sn. Dr. with a rhythmic pattern of 'x' marks.

B. Dr.

Musical staff for B. Dr. with a rhythmic pattern of 'y' marks.

Cym.

Musical staff for Cym. with a few notes at the end of the piece.

Vlins. 2

Musical staff for Vlins. 2, showing a melodic line at the end of the piece.

Vlins. 1

Musical staff for Vlins. 1, showing a melodic line with some rests.

Vcs.

Musical staff for Vcs. showing a rhythmic accompaniment.

Cbs.

Musical staff for Cbs. showing a rhythmic accompaniment.

Free organ kila bada ya shairi

This musical score is for a piece titled "Free organ kila bada ya shairi". It is arranged for a large ensemble and includes the following parts:

- Fl. 1:** Flute 1, mostly playing rests.
- Ob. 1:** Oboe 1, playing a melodic line with lyrics "kwa ke Mu ngu".
- Bsn. 1:** Bassoon 1, playing a supporting line.
- F Hn. 2 4:** Flute in C 2 and 4, playing a rhythmic melody.
- Sn. Dr.:** Snare Drum, playing a steady eighth-note pattern.
- B. Dr.:** Bass Drum, playing a simple rhythmic pattern.
- Cym.:** Cymbal, playing occasional accents.
- Vlns. 2:** Violin 2, playing a melodic line.
- Vlns. 1:** Violin 1, playing a melodic line.
- Vcs.:** Viola, playing a supporting line.
- Cbs.:** Cello, playing a supporting line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 10 measures, with a double bar line after the second measure. The vocal line in the Oboe part is the only one with lyrics.

81 SHAIRI LA 3

Fl. 1

Ob. 1  
3. Ha ya na we ndu gu ya ngu njo o kwa ke Ye su u ya le te ma o mbi ya ko

Bsn. 1

F Hn. 2 4

Sa. Dr.

B. Dr.

Cym.

Vlns. 2

Vlns. 1

Vcs.

Cbs.

Fl. 1

Ob. 1  
kwa i ma ni - na ye BWA NA a ta ya ji bu

Bsn. 1  
na ye Bwa na a ta ya ji - bu a ta ya ji - bu

F Hn. 2 4

Sn. Dr.

B. Dr.

Cym.

Vlns. 2

Vlns. 1

Vcs.

Cbs.

93 HITIMISHO

Fl. 1

Ob. 1

Bsn. 1

F Hn. 2 4

Sn. Dr.

B. Dr.

Cym.

Vlins. 2

Vlins. 1

Vcs.

Cbs.

Tu na po pi ti a cha nga mo to za ma i sha ku ka ta li wa ku dhu lu mi wa  
ku ko sa fe dha kuko sa wa to to

Fl. 1  
tu si ka te ta ma a ye ye ni ji bu ndwi ki tu ha shi tu ki

Ob. 1  
Bwa na a na ji bu ma o mbi Bwa na a na ji bu ma o mi o mbi  
Bwa na Mu ngu Bwa na Mu ngu

Bsn. 1

F Hn. 2 4

Sn. Dr.

B. Dr.

Cym.

Vlins. 2

Vlins. 1

Vcs.

Cbs.

1. 2.

