

# NIMEKUTEUWA WEWE

Composed by Dr.Himery Msigwa  
St.Patrick cathedral -Morogoro

*Andante*

$\text{♩} = 60$

Flutes

Oboes

Bassoons

Concert Snare Drum

Violins I

Violoncellos

Contrabasses

4

Fl.

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

*mp* *p* *mp* *mf* *tr*

**Soloist : soprano**

7

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 7. The melody consists of eighth and sixteenth notes. The lyrics "Ni me ku te u wa" are written below the staff, with hyphens indicating the continuation of the words across measures.

Ni me ku te u wa - - -

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 7. The staff is empty, indicating a rest for the instrument.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, starting at measure 7. The staff is empty, indicating a rest for the instrument.

Con. Sn.

Musical staff for Concert Snare Drum (Con. Sn.) in G major, starting at measure 7. The staff shows a rhythmic pattern of snare drum hits.

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting at measure 7. The staff features a complex rhythmic pattern of eighth and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 7. The staff features a complex rhythmic pattern of eighth and sixteenth notes.

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 7. The staff features a complex rhythmic pattern of eighth and sixteenth notes.

9

Fl.

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

we we

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) are in the key of D major. The Flute part has a melodic line with lyrics 'we we' under the notes. The Oboe and Bassoon parts are mostly rests. The Concert Snare (Con. Sn.) part has a rhythmic pattern of quarter notes with accents. The Violin I (Vln. I) part has a complex rhythmic pattern of eighth and sixteenth notes. The Viola (Vc.) and Cello (Cb.) parts have a rhythmic pattern of eighth notes with accents.

11

Fl. ni me ku te u wa we we

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

13

Fl. ni me ku te u wa - - - we we

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

soloist: tenor/bass

16

Fl.   
 ni me ku te u wa we we u we sha hi di wa ya le u li yo ya o na

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

Detailed description: This page of a musical score, numbered 16, features a soloist part for tenor or bass. The score is written for a woodwind ensemble (Flute, Oboe, Bassoon), a concert snare drum, and a string section (Violin I, Viola, Cello/Bass). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line in the Flute part consists of three measures with lyrics: 'ni me ku te u wa we we', 'u we sha hi di wa ya le u', and 'li yo ya o na'. The instrumental parts include triplets in the Flute, Violin I, Viola, and Cello/Bass staves. The Oboe and Bassoon parts are marked with rests. The Concert Snare drum part features a rhythmic pattern of quarter notes and eighth notes.

19

Fl.

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

Ni me ku te u wa we we u we  
Na mi ni - ta ku li nda dhi di



21

Fl.

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

m tu mi shi wa ngu  
ya - wa tu wa ko

u ta wa a mbi a wa tu ha ba  
dhi di ya - wa tu ni na o ku

23

Fl.

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

ri za ngu  
tuma kwa o

25

Fl.

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

wa i e le we kwe li wa to ke gi za ni na ku ja

u ka wa fa nye

28 **soloist: soprano**

Fl. wa ta ge u ka ku to ka ka ti ka

Ob. kwe nye mwa nga

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

30

Fl. ma m la ka ya she ta ni

Ob. na ku m ge u ki a Mu - ngu

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

**Ral -(soloist: tenor/bass)**

33

The musical score consists of seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), all in treble clef with a key signature of two sharps (F# and C#). The Flute staff contains a vocal line with lyrics: "ndi po dha mbi". The middle staff is for Concert Snare (Con. Sn.) in a drum set notation. The bottom three staves are for Violin I (Vln. I), Viola (Vc.), and Cello (Cb.), all in bass clef with the same key signature. The Violin I and Viola parts feature complex rhythmic patterns, while the Cello part has a more melodic line.

36

Fl. za o zi ta sa me he wa na wa ta

Ob.

Bsn.


Con. Sn.

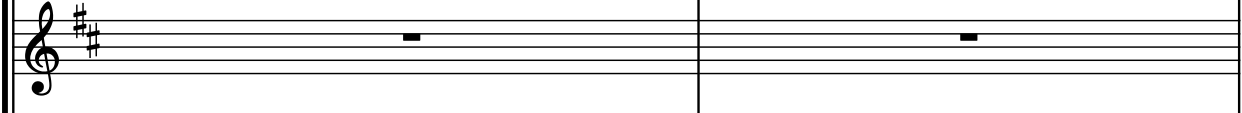
Vln. I

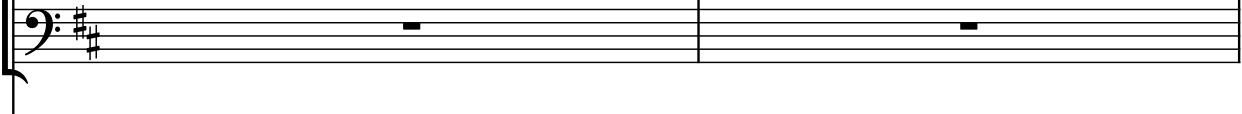
Vc.

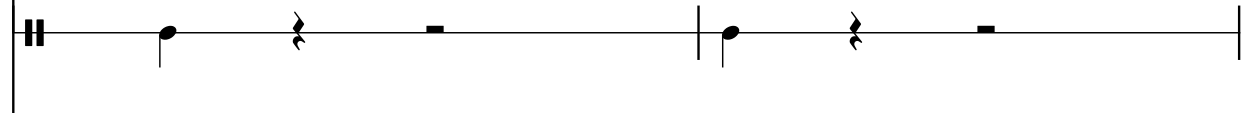
Cb.


38

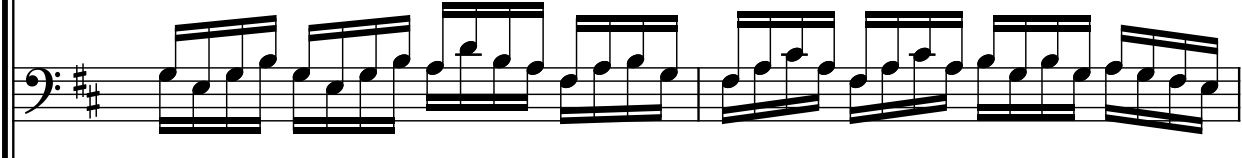
Fl.   
we za ku pe wa na fa si


Ob. 

Bsn. 

Con. Sn. 

Vln. I 

Vc. 

Cb. 



40

Fl.

Ob.

Bsn.

Con. Sn.

Vln. I

Vc.

Cb.

mi o ngo ni mwa wa tu wa Mu ngu