

NENDENI NA AMANI

WIMBO WA MWISHO

CARLES JR @TANGA23

$\text{♩} = 70$

Ne nde ni na a ma ni ne nde ni na a ma ni

5

m ka ta nga ze ma so mo e nji li m li yo ya si

yo te

ze ma so mo E nji li

yo te yo te

8

ki a kwa ma ta i fa yo te

11

Tume si ki a ne no tu ka hu bi ri ne no kwama ta i fa yo te

Ne no la ke ni da wa li na o ko a ro ho tu ka li i shi ne no

Tu m tu ku ze Ba ba mwana pi a na ro ho li na tu pa ba ra ka

mi le le na mi le le

K I B W A G I Z O

A ma ni A ma ni A ma ni
A ma ni a ma ni a ma ni a ma ni a ma ni

This system contains the first three measures of the piece. The treble clef staff features a melody with notes G4, A4, B4, and C5, with rests and accents. The bass clef staff provides a harmonic accompaniment with notes G2, A2, B2, and C3. The lyrics 'A ma ni' are written above the treble staff, and 'A ma ni a ma ni' are written below it.

4 A ma ni i ta wa le
a ma ni a ma ni i ta wa le

This system contains the next three measures, starting with a measure rest of 4. The treble clef staff continues the melody with notes G4, A4, B4, and C5. The bass clef staff continues the accompaniment with notes G2, A2, B2, and C3. The lyrics 'A ma ni i ta wa le' are written above the treble staff, and 'a ma ni a ma ni i ta wa le' are written below it.