

PASAKA WETU

1Kor.5:7-8

Antifona ya komunyo Dom. ya PASAKA
na matumizi mengine

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Dar es salaam
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Larghetto

Pa sa ka we tu a me kwisha ku to le wa ku wa sa - da ka ya a ni

ku-to le wa

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Larghetto'. The lyrics are: 'Pa sa ka we tu a me kwisha ku to le wa ku wa sa - da ka ya a ni'. Below the main line, the words 'ku-to le wa' are written under the second measure.

9

Kri sto A le lu ya a le lu ya

The second system of the musical score starts at measure 9. It continues in the same key and time signature. The lyrics are: 'Kri sto A le lu ya a le lu ya'. The system ends with a double bar line and repeat dots.

12

1. Ba si na tu i fa nye ka ra - mu kwa ya si yo cha chi ka
2. Ndi o we u - pe wa - mo - yo na kwe li A le lu ya
3. Kri sto pa sa ka we tu a me kwi sha ku to le wa sa da ka

The third system of the musical score starts at measure 12. It is written in a single treble clef. The lyrics are: '1. Ba si na tu i fa nye ka ra - mu kwa ya si yo cha chi ka', '2. Ndi o we u - pe wa - mo - yo na kwe li A le lu ya', and '3. Kri sto pa sa ka we tu a me kwi sha ku to le wa sa da ka'. The system ends with a double bar line.