

# NITUME BWANA

Leonard sondi

Adagio

Musical score for measures 1-6. The key signature is one sharp (F#). The time signature is 6/16. The vocal line starts with "ni tu me mi" followed by "mi e bwana ni ka ta nge ze ne no la ko ni tu me ni tu me ni". The piano accompaniment consists of eighth-note chords.

Musical score for measures 7-12. The key signature is one sharp (F#). The vocal line continues with "tu me mi mi ha pa ni po ta ya ri ni ta kwe nda ni tu me bwa na ni". The piano accompaniment features eighth-note chords and some sixteenth-note patterns.

Musical score for measures 13-18. The key signature is one sharp (F#). The vocal line includes "ta nge ze ne no la ko ni hu bi ri ne no la ko bwa na ni tu me mi mi ni bwa na ni". The piano accompaniment is primarily eighth-note chords.

Musical score for measures 19-22. The key signature is one sharp (F#). The vocal line has two parts: "ta kwe nda ni" and "nd da". The piano accompaniment consists of eighth-note chords.

## MASHAHIRI

22

1 we we u li ni ju a mi - mi ta ngu tu mbo ni mwa ma ma ya ngu  
2 mi mi ni po ta ya ri kwe - nda u ta ka po ni tu me ko te ni tu ma we we  
3 mi mi ni m tu mishi wa - ko

27

ni tu me bwa na ni ta kwe nda  
ni tu me bwa na ni ta kwe nda  
ni tu me bwa na ni ta kwe nda

1. 2.

32

4 We we ndi we m li nzi wa nangu te na ndi we ki o ngo zi wa nangu

37

ni tu me mi mi bwa na po po te ni ta kwe nda

1. 2.

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