

WAWE NA UMOJA

Michael Matai
Chang'ombe DSM.
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No

Bwa na a se ma Ba ba m ta ka ti fu kwa ji na la ko u li lo

ti fu

Detailed description: This system contains the first six measures of the song. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are placed below the notes. The piano accompaniment is on a bass clef staff, featuring a steady eighth-note bass line and chords. There are some rests and grace notes in the melody.

u wa li nde

ni pa u wa li nde ha wa: ha wa; (I) li wa we na u mo ja

I li

Detailed description: This system contains measures 7 through 12. It includes a first ending (1.) and a second ending (2.) for measures 10 and 11. The lyrics continue below the notes. The piano accompaniment continues with the same rhythmic pattern.

ka ma si si tu li vyo i li wa we na u mo ja ka ma si si tu

ka ma ka ma tu

Detailed description: This system contains measures 13 through 17. The melody and piano accompaniment continue. The lyrics are placed below the notes.


1. 2.

li vyo: li vyo.


Detailed description: This system contains the final two measures (18 and 19) of the song. It features a first ending (1.) and a second ending (2.). The lyrics are placed below the notes.

Mashairi....Wawe na Umoja.


Michael Matai.




1. Wa la si ha o tu ni na o wa o mbe a, la ki ni na



wa le wa ta ka o ni a mi ni kwa sa ba bu ya ne no la o.



2. Na kwa a ji li ya o na ji we ka wa kfu mwe nye we, i li na



ha o wa ta ka swe ka ti ka kwe li.