

UNANG'ARA {Ndoa}

Moderato

C. Saasita

u na ng'a ra sa na da da (--) u na ng'a ra ka ka (--)

u na ng'a ra

u na ng'a ra (- -)

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a 3/8 time signature and a key signature of one flat. It features a melody with eighth and sixteenth notes, including a repeat sign and a fermata. The bottom staff is in bass clef with a 3/8 time signature, providing a harmonic accompaniment with eighth and sixteenth notes. Lyrics are placed below the notes.

u na ng'a ra ka ka (- -) nyo te mwa pe nde za za.

sa na u na

1. 2.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the first system, ending with a first and second ending bracket. The bottom staff continues the accompaniment. Lyrics are placed below the notes.

1.M ng'a ro hu o u ka we nu ru kwa Fa mi li a ye nu Nu ru hi yo i a nga ze
2.M ng'a ro hu o u we u pe ndo kwa Fa mi li a ye nu U pe ndo u o ne ka ne
3.M ng'a ro hu o u we a ma ni kwa Fa mi li a ye nu A ma ni na i ta wa le

Detailed description: This system contains the fifth and sixth staves of music. The top staff has three lines of lyrics corresponding to different versions of the song. The bottom staff continues the accompaniment with rests and notes.

i a nga ze po te.
nda - ni na n je.
ma i sha ni mwe nu.

Detailed description: This system contains the seventh and eighth staves of music. The top staff has three lines of lyrics. The bottom staff continues the accompaniment with notes and rests.