

# OMOYONE ORE NERANG'O ASORE

ZAB.63;1- DOM 22 A

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$\text{♩} = 100$

S  
A

A ye 'Mo ngu ru Nya sa e o ne O mo - yo o ne

T  
B

5

Ni go o re ne - ra ng'o a so re

Fine

9

1.A ye Nya sa e o ne na ye ngo ta ng'a na ko rigia O mo-yo - o ne ni go

15

o re ne rang'o a so re na o mo be re o ne ni go o ko ga ne tie

20

a se e nse'y'e gu ru gu ra e nyo mo pa e ta ri na ma che

25

2.Na bei re ngo ko rigia a se obo me nyo o bo che nu e rinde ndore

32

o ko bu a kwa o na o bo ne ne bwa o

2

35



3.Ni mbe nko na ko go to gia a se o bo gi ma bwa ne bwo nsi a se e -

Detailed description: This block contains the musical notation for measures 35 through 40. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The lyrics are: 3.Ni mbe nko na ko go to gia a se o bo gi ma bwa ne bwo nsi a se e -

41



rie ta ria o ni nda mbo re a ma bo ko aa ne ngo - chia i go ro.

D.C. al Fine

Detailed description: This block contains the musical notation for measures 41 through 44. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The lyrics are: rie ta ria o ni nda mbo re a ma bo ko aa ne ngo - chia i go ro. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.