

KUMBUKA REHEMA ZAKO

Zab 25:4-9

NA SWAGI
MBULU TCH
MANYARA

Andante

S
A
Ku mbu ka Re he ma za ko Ee Bwa na Ee - Bwa na

T
B

Detailed description: This block contains the musical notation for the first part of the song. It features two staves: a Soprano (S) staff and a Tenor/Bass (T/B) staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are written below the notes. The Soprano part starts with a whole note chord, followed by a series of quarter and eighth notes. The Tenor/Bass part provides a harmonic accompaniment with various note values.

SOLO

7 *A tempo* *Rit* , *A tempo* *Rit*

Detailed description: This block contains a solo musical line. It begins with a box labeled 'SOLO' and a measure number '7'. The tempo markings are 'A tempo', 'Rit' (Ritardando), 'A tempo', and 'Rit'. The notation is on a single staff with a treble clef and a key signature of one sharp. It includes a repeat sign at the beginning and end.

- 1.Ee Bwana unijulishe njia **za-ko**, unifundishe mapito yako uniongoze katika kweli yako nakunifundi-**sha**, maana wewe ndiwe Mungu wa wo**kovu wangu**
- 2.Ee Bwana Rehema zako na fadhili **za-ko**, maana zimekuwako tokea **zamani** usiyakumbuke makosa ya ujana wangu wala mausi **ya-ngu**, unikumbuke kwa kadri ya fadhili zako/ Ee Bwana kwa ajili ya **wema wako**
- 3.Bwana yu mwema!, mwenye **adi-li**, kwa hiyo atawafundisha njia **wenye dhambi** wenye upole atawaongoza katika hu**ku-mu**, wenye upole atawafundisha **njia yake**.