

# AMIN NAWAAMBIENI.

Josephat Sarwatt.  
Radio Mwangaza.  
Dodoma.

Moderato

Musical score for the first section of the song. The key signature is A major (three sharps). The tempo is Moderato. The vocal line consists of eighth-note patterns. The lyrics are: "A - min, a - min, na-wa-a-mbi-e - ni, Mi - mi ni m-chu nga-jimwe- ma." The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the second section of the song. The key signature changes to G major (one sharp). The vocal line continues with eighth-note patterns. The lyrics are: "Ye su m-chu-nга-jimwe - ma a - wa - ju - a ko-ndoo  
nga-jimwe - ma. Ye-su m-chu-nга-jimwe - ma, a-wa - ju - а ko\_ndo - o  
Ye su m-chu-nга-jimwe - ma a - ju - a,  
Ye-su m cchu nga-jimwe - ma, a-wa - ju - a ko\_ndo - o". The piano accompaniment maintains the rhythmic pattern established in the first section.

Musical score for the third section of the song. The key signature changes to F# major (one sharp). The vocal line continues with eighth-note patterns. The lyrics are: "wa - ke na ko -ndo - o wa - ke wa - m -ju - a. wa - m -ju - a." The piano accompaniment provides harmonic support.

Musical score for the fourth section of the song. The key signature changes to E major (no sharps or flats). The vocal line continues with eighth-note patterns. The lyrics are: "1.Bwa - na Ye-su a li se - ma, mi - mindi - minji - a yakwe - lina u - zi - ma.  
2.Bwa - na Ye-su a li se - ma, ni - ta wa - li sha na\_ ku - wa la\_ za.  
3.Bwa - na Ye-su a li se - ma, mi - mi ni woko vu wa bi\_ na - da- mu." The piano accompaniment concludes the piece.