

BWANA ATUBARIKI SIKU ZOTE

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The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by '3'). The bottom staff uses a bass clef and a common time signature (indicated by '8'). The lyrics are written below the notes, corresponding to the melody. The score includes three distinct sections, each starting with a different line of lyrics. The first section starts with 'Bwa na' and ends with 'ye tu'. The second section starts with '1. He ri ki la m tu' and ends with 'ko'. The third section starts with '2. M ke a ta ku wa' and ends with 'ko'. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

Bwa na a tu ba ri ki Bwa na a tu ba ri - ki
 Bwa na a tu ba ri ki a tu ba ri ki Bwa na a tu ba ri - ki si ku
 Bwa na a tu ba ri ki a tu ba ri ki Bwa na a tu ba ri - ki
 Bwa na a tu ba ri - ki Bwa - na a tu ba ri - ki

si ku zo te si ku zo te si - ku zo - te 1. 2.
 si ku zo te si ku zo te si ku zo te za ma i sha ye tu ye tu.
 si ku zo te si ku zo te si ku zo te si ku zo te

1. He ri ki la m tu a m cha ye Bwa na, a e nda ye ka ti ka nji a ya ke, ta a bu ya mi ko no
 ya ko ha ki ka u ta i la u ta ku wa mwe nye he ri na - ba - ra ka te - le.

2. M ke a ta ku wa ka ma m za bi bu u za a o, vyu mba ni mwa nyu mba ya ko wa na o ka - ma
 mi che ya mi ze i tu ni, wa ki i zu ngu ka me za wa ki i zu ngu ka me za ya ko.

3. Ha ki ka a ta ba ri ki wa hi vyo yu le a m cha ye Bwa na Bwa na a ku ba ri ki
 to ka Sa yu ni u o ne u he ri wa Ye ru sa le mu si ku zo te za ma i sha ya ko
 Na am u ka wa o ne wa na wa wa na o, a ma ni i ka e na - I sra e li.