

EE BWANA YOTE ULİYOTUTENDEA

Mwanzo

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Dominiqa ya 26 Mwaqa A,B,C

S
A

Ee Bwa na - yo - te u li yo tu te nde a u me ya te nda kwa

T
B

7

ha - ki, - kwa - ku wa si - - - si tu me te nda dha mbi, -

13

wa la

wa la ha tu ku zi ti - - - i a mri za - ko.

wa la

17

21 1. U li tu ku ze ji na la ko na ku tu te nde a,

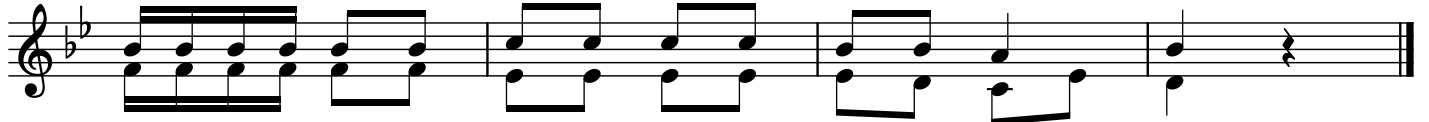
sa wa sa wa na wi ngi wa hu ru ma za - - ko.

25

2. U ni o ngo ze ka ti ka kwe li ya ko na ku ni fu ndi sha,

2

29



The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody consists of the following notes:
Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
Measure 2: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Measure 3: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Measure 4: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
The piece ends with a double bar line.

ma a na we we ni Mu ngu wa wo ko vu wa - ngu.