

EE BWANA UWAPE AMANI

Taz.YbS.36:15

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Mwanzo

Nobilmente

Sheet music for the 'Mwanzo' section. The music is in 2/4 time with a key signature of one sharp. It consists of two staves: treble and bass. The lyrics are written below the notes. Measure 1 starts with 'mf Ee'. Measures 2-4 continue with 'Bwa na u wa pe a ma ni a ma ni wa_kungo ja o mp I li'. Measures 5-8 continue with 'wa tu wa_wa sa di ki ma na f mana bi i wa ko'. Measures 9-12 continue with 'ma na f mana bi i wa ko'. Measures 13-16 show a repeat sign with endings '1.' and '2.'. Ending 1 continues with 'ko mf Ee ko.'. Ending 2 continues with 'ko'. The bass staff has sustained notes throughout.

mf Ee Bwa na u wa pe a ma ni a ma ni wa_kungo ja o mp I li
 wa tu wa_wa sa di ki ma na f mana bi i wa ko
 ma na f mana bi i wa ko
 1. ko mf Ee ko.
 2. ko

Mashairi

Sheet music for the 'Mashairi' section. The music is in 2/4 time with a key signature of one sharp. It consists of two staves: treble and bass. The lyrics are written below the notes. The bass staff has sustained notes throughout. The lyrics are grouped into three lines: 1. U i si ki li za sa la ya m tu mwa wa ko na ya
2. Ee Bwa na si ki a sa la ya ngu tu na ki li o cha ngu
3. U si ni fi che na u so wa ko Bwa na wa ngu

1. U i si ki li za sa la ya m tu mwa wa ko na ya
 2. Ee Bwa na si ki a sa la ya ngu tu na ki li o cha ngu
 3. U si ni fi che na u so wa ko Bwa na wa ngu

14

Sheet music for a continuation section. The music is in 2/4 time with a key signature of one sharp. It consists of two staves: treble and bass. The lyrics are written below the notes. The bass staff has sustained notes throughout. The lyrics are grouped into three lines: 1. ta i fa la ko I sra e li.
2. ki ku fi ki e da we.
3. si ku ya shi da za ngu.

1. ta i fa la ko I sra e li.
 2. ki ku fi ki e da we.
 3. si ku ya shi da za ngu.