

NDIWE SITARA YANGU

Kafumu E.J
06-02-2006
Hombolo-Dodoma

Moderato

Musical score for Ndiwe Sitara Yangu, first section. The score consists of two staves in 3/8 time, key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are:

Ndi we si ta ra ya ngu mi mi u ta ni hi fa dhi na ma te so u ta ni zu

Musical score for Ndiwe Sitara Yangu, second section. The score consists of two staves in 3/8 time, key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are:

ngu sha nyi mbo nyi mbo za wo ko vu

Mabeti!

Musical score for Mabeti, first part. The score consists of two staves in 3/8 time, key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests.

1. He ri a li ye sa me he wa dha mbi na ku si ti ri wa ma ko sa ya ke he ri Bwa na
2. Na li ku ju li sha dha - - mbi za ngu si ku fi cha u po to - - vu wa ngu, na li se ma
3. M fu ra hi e ni Bwa - - na we tu sha ngi li e ni e nyi we nye ha ki, pi - - ge ni

Musical score for Mabeti, second part. The score consists of two staves in 3/8 time, key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests.

1. a si ye m he sa bi - - a u - - po to vu, a mba ye ro ho ni mwa ke
2. ni ta ya ki - - ri ma ko sa ya ngu kwa Bwa na, na we u ka ni sa me he
3. vi - - - ge - - le ge - - le kwa - - fu ra ha, ni nyi nyo te wa - - nyo fu

Musical score for Mabeti, third part. The score consists of two staves in 3/8 time, key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests.

1. ha - - m na hi la
2. u po to vu wa ngu
3. wa nyo fu wa mo yo