

KUMBUKA REHEMA ZAKO

Wimbo wa katikati: Dominika ya 26, Mwaka "A" wa kanisa

Zab 23 : 4 - 9 (K) 6

Given Justine M.

19/09/2023

Ilazo Parish - Dodoma

Moderato

Musical score for the first section of the hymn. The music is in common time (indicated by '2') and has a key signature of four flats (B-flat major). The vocal line consists of eighth-note patterns. The lyrics are:

Ku mbu ka re he ma za ko re he ma za ko ee Bwa na ku mbu ka

Musical score for the second section of the hymn. The music continues in common time with a key signature of four flats. The vocal line consists of eighth-note patterns. The lyrics are:

re he ma za ko ee Bwa na na

(Soprano & Alto)

Musical score for the third section of the hymn, featuring Soprano & Alto parts. The music is in common time with a key signature of four flats. The vocal line consists of eighth-note patterns. The lyrics are:

1. Ee - Bwa na u ni ju li she nji a za ko u ni fu ndi she ma pi to ya ko u

Musical score for the fourth section of the hymn, continuing the Soprano & Alto parts. The music is in common time with a key signature of four flats. The vocal line consists of eighth-note patterns. The lyrics are:

ni o ngo ze ka ti ka kwe li ya ko na ku ni fu ndi - sha

ma a na we we ndi we Mu ngu wa wo ko vu wa ngu

na ku ngo ja we we mcha na ku twa

(Bass & Tenor)

2.Ee - Bwa na ku mbu ka re he ma za ko na fa dhi li fa dhi li za ko ma

a na zi me ku wa ko to ke a za ma ni u si ya ku mbu ke ma ko sa

ya u ja na wa ngu wa la ma a si ya ngu u ni ku mbu ke ka di ri

ya fa dhi li za ko Ee Bwa na kwa a ji li ya we ma wa ko

(Soprano & Alto)

Musical notation for Soprano & Alto, 3/4 time, key signature of four flats. The melody consists of eighth and sixteenth notes. The lyrics are:

3.Bwa - na yu mwe ma mwe nye a - di li kwa hi yo a ta wa fu ndi sha we

Musical notation for Soprano & Alto, continuing from the previous line. The melody consists of eighth and sixteenth notes. The lyrics are:

nye dha mbi nji a we nye u po le a ta wa o ngo za ka ti ka hu ku mu we nye

Musical notation for Soprano & Alto, continuing from the previous line. The melody consists of eighth and sixteenth notes. The lyrics are:

u po le a ta wa o ngo za nji a ya ke