

# Tunaishi kwa neema

Tafakari

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Andante  
Expressivo

mf

Tu na- i shi kwa ne e ma za ke Mu ngu a li ye tu u mba. Tuna

za ke Mu ngu

mf

1.

Detailed description: This is the first system of a musical score for a choir and piano. It is in 4/4 time and G major. The piano accompaniment starts with a melody in the right hand and a supporting bass line in the left hand. The lyrics are: 'Tu na- i shi kwa ne e ma za ke Mu ngu a li ye tu u mba. Tuna'. There is a first ending bracket over the final two measures of this system.

2.

li ye tu u mba..

mf

Detailed description: This is the second system of the musical score. It continues the piano accompaniment from the first system. The lyrics are: 'li ye tu u mba..'. There is a second ending bracket over the final two measures of this system.

6

Hivyo yatu pa sa ku yato a da i ma

Hivyo yatu pa sa ku ya to a mai sha ye tu ku mtu mi ki a Mu ngu da- i ma

pa sa ku yato a ma i sha ye tu

Hivyo yatu pa sa ku ya to a mai sha ye tu

f

Detailed description: This is the third system of the musical score. It begins with a piano forte (f) dynamic. The piano accompaniment features a more active, rhythmic pattern. The lyrics are: 'Hivyo yatu pa sa ku yato a da i ma', 'Hivyo yatu pa sa ku ya to a mai sha ye tu ku mtu mi ki a Mu ngu da- i ma', 'pa sa ku yato a ma i sha ye tu', and 'Hivyo yatu pa sa ku ya to a mai sha ye tu'. The system concludes with a first ending bracket over the final two measures.

9

na mi le mi le.

10

1. Ma ksudi ya ke Mungu ku tu we ka du ni a ni ni ku- mju a ku- mpe nda na ku mtu mi ki a

13

Kwa ku fanya hivyo tu na ku wa tu- na ti mi- za wa ji bu we tu Tu- na ti mi za wa ji bu we tu kwa

16

Mu ngu we tu.

17

2. Tu- tu mi- e Ka ra- ma ze tu ku te nda mate ndo a mba yo ya- ta tu we- ka ka ri bu

20

na Mungu we tu a mba ye kwa ne e ma za ke si si tu na pa ta u zi ma u zi ma wa mi le le.