

EE BWANA NITAKUTUKUZA

Fortunatus F. Kairu

Kwa Mrombo

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0655008191

Sheet music for the first section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a wa la Bwa na hu ku wa fu

Sheet music for the second section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

ra hi sha a du i za ngu- - ju u ya ngu

Sheet music for the third section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

U me ni hu i sha na ku ni to a ku ni to a mi o ngo ni mwa o

Sheet music for the fourth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

ku ni to a mi o ngo ni mwa o wa le wa na o shu ka shi mo ni

Sheet music for the fifth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

Mwi mbi e ni Bwa - - na za bu ri e nyi wa tu wa ta u a wa ke
Kwa ku mbu ku mbu kwa ku mbu ku mbu la - - - u ta ka ti fu wa ke
Bwa na u si ki e u ni re he mu u we ni m sa i di zi wa ngu
U li ni vu a mi - - mi gu ni a u ka ni vi ka mi mi fu ra ha

Sheet music for the sixth section of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

na ku fa nya pi a na ku fa nya na ku m fa nyi a shu ku ra ni
gha dha bu za ke ni za ki ta mbo ni - - - za ki ta mbo ki do go
u li ge u za ma ta nga ya ngu ma ta nga ya ngu ku wa ma che zo
Ee Bwa na Ee Bwa na Mu ngu wa ngu mi mi ni ta shu ku ru mi le le