

DUNIANI TUNAPITA

Sadaka au Msiba/Huzuni

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Ishaka Uganda

$\text{♩} = 120$

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-5) features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line enters in the second measure with the lyrics 'Tu na pi ta tu na pi ta tu na pi ta tu na pi ta ha pa'. The second system (measures 6-11) includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with the same rhythmic pattern. The vocal line has lyrics 'du ni a ni tu na pi ta pi ta VYO TE tu li vyo vi ku ta VYO TE tu ta vi'. The third system (measures 12-17) also features first and second endings. The piano accompaniment remains consistent. The vocal line has lyrics 'a cha ya tu pa sa ku tenda ya li yo me ma tu m ru di e Mungu we tu VYO hi vyo basi hi vyo basi'. The fourth system (measures 18-21) shows the piano accompaniment continuing with the same pattern. The vocal line has lyrics 'ru di e Mu ngu we tu'. The score concludes with a final chord in the piano part.

Tu na pi ta tu na pi ta tu na pi ta tu na pi ta tu na pi ta ha pa

6

1. 2.

du ni a ni tu na pi ta pi ta VYO TE tu li vyo vi ku ta VYO TE tu ta vi

12

1.

a cha ya tu pa sa ku tenda ya li yo me ma tu m ru di e Mungu we tu VYO
hi vyo basi hi vyo basi

18

2.

ru di e Mu ngu we tu

2

21

Musical notation for measures 21-25. The bass clef contains a rhythmic accompaniment of eighth and sixteenth notes. The treble clef contains rests for all five measures.

1. Tu me to ka ma vu mbi ni tu ta ru di ma vu mbi ni tu kumbu ke tu na vyo
2. Wa na da mu tu li ku ja du ni a ni bi la ki tu ba ra ka na ne e ma
3. Shi ka u li - cho na cho u ka m to le e Mu ngu ma to le o ya ko si
4. Ni m ru di shi e ni ni Mungu wa ngumwe nye ha ki kwa we ma a li o

26

Musical notation for measures 26-30. The bass clef contains a rhythmic accompaniment of eighth and sixteenth notes. The treble clef contains rests for all five measures.

i shi kwa i ma ni na kwa ma te ndo ya m pe nde za yo Mu ngu we tu
zo te tu me zi ku ta du ni a ni ni u pe ndo wa ke Mu ngu we tu
ki tu wa la si ma li kwa ke Mu ngu ba li ni i sha ra ya i ma ni
ni te nde a mi mi - mwe nye dha mbi ni m ru di shi e ni ni Mu ngu

31

Musical notation for measures 31-32. The bass clef contains a rhythmic accompaniment of eighth and sixteenth notes. The treble clef contains rests for both measures.

ka ti ka ma i sha ye tu
a li o tu - ja li a
ka ti ka ne no la Kri stu
wa ngu cha ku m pe nde za