

# BWANA ANAKUJA DUNIANI

Wimbo wa Maajilio

Na. JAPHET MMBAGA

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BOMBAMBILI-DSM

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$\text{♩} = 70$

*f*

Bwa-na Ana ku ja Ana ku ja Du ni a ni Ana ku ja ku tu o ko a

7

*mf*

Wa na da mu Ha ya E nyi Ndu gu za ngu Tu ya tu bu Ma ko sa

Tu ya

Tu ji we - ke Ta ya ri ku m po ke a Mwo ko zi

12

*f*

Ye tu Tu ji we ke Ta ya ri ku m po ke a Mwo ko zi

17

1. A na ku ja Kwe tu Bwa na M fa lme Mwe nye e nzi Mi le le ha ta Mi le

24

le

2

25



2.Njo o Ma si ha Ku tu o ko a Tu na ku ngo ja Ee Bwa na

The image shows a single line of musical notation in bass clef. The key signature has two sharps (F# and C#). The melody consists of several measures with various note values including quarter, eighth, and sixteenth notes, along with rests. The lyrics are written below the staff, aligned with the notes.