

WEWE NDIWE MWENYE HAKI

Mwanzo Dom 23

Amos Edward

Kwa furaha

S
A

Ee Bwa na Ee Bwa na we wendi we we wendi we mwe nye

T
B

4

ha ki nahu ku muza ko Bwa na na hu ku mu za ko

8

1. 2.

kwe li Bwa na ni za a di li sa na Ee Sa na We we

13

ndi we mwe nye ha ki na hu ku mu za -
we we ndi we we nye ha ki hu ku mu

18

- ko za a di li na hu ku mu za ko Bwa na kwe li ni
za ko ni za a di - li

22

za a di li sa na

24

Ka ma zi li vyo Re he ma - za ko u m te nde e

30

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of six notes: m, tu, mi, shi, wa, ko. The notes are: m (quarter note, G4), tu (quarter note, A4), mi (quarter note, B4), shi (quarter note, C5), wa (quarter note, B4), and ko (quarter note, A4). The notes 'm' and 'tu' are connected by a slur that slopes downwards. The notes 'mi' and 'shi' are connected by a slur that slopes downwards. The notes 'wa' and 'ko' are separated by a bar line. The staff ends with a double bar line.