

AMEJAA HURUMA SI MWEPESI WA HASIRA

Zaburi Dom 24 "A"

AMOS EDWARD

*Zab. 102: 1-4, 8, 10, 12-13 (K)8*

S  
A

Bwa na ame ja a huruma nane e ma simwepe si wa ha

T  
B

6

si ra Ni mwi ngi wa fa dhi li.

9

1.Ee na fsi ya ngu u m hi mi di Bwa na Naa m vyo te

14

vi li vyo ndani ya ngu vi li hi mi di ji na la ke ta ka ti fu

20

Ee na fsi ya ngu u m hi mi di Bwana wala u si zi sa ha u

26



fa dhi li za ke zo te.

28



2.Ndiye a na ye ku sa me he ma o vu ya ko yo te,

32



a ku po nyama gonjwayo te, A kombo a u ha i wa ko na - ka

37



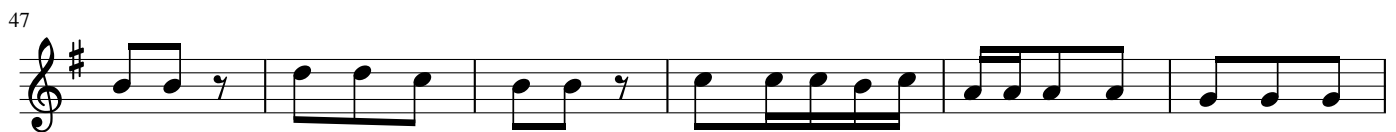
bu ri, A ku ti a ta ji ya fa dhi li na re he ma.

42



3.Yeye ha ta te ta sikuzo te wa la hata shika ha si ra ya ke mi

47



le le ha tu te nde i ka di ri ya ha ti a ze tu wa la ha

53



li pi kwa ka di ri ya ma o vu ye tu.

56



4. Ma a na vi le mbi ngu zi li vyo i nu ka ju u ya n chi

Musical notation for line 56: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: 4. Ma a na vi le mbi ngu zi li vyo i nu ka ju u ya n chi.


62



ka di ri i le i le re he ma za ke ni ku ukwa wa m cha o

Musical notation for line 62: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: ka di ri i le i le re he ma za ke ni ku ukwa wa m cha o.

68



ka ma ma sha - ri ki i li vyo mba li na magha ri bi

Musical notation for line 68: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: ka ma ma sha - ri ki i li vyo mba li na magha ri bi.

72



ndi vyo a li vyo we ka dhambi ze tumba li - na si.

Musical notation for line 72: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: ndi vyo a li vyo we ka dhambi ze tumba li - na si.