

TUMWIMBIE MAMA

Waziri J
Kigango cha Mt. Petro
Kimara Baruti
Septemba 2010

Tu mwi mbi e Ma ma - Tu mwi mbi e Ma ma - Ma
ki a wa Mbi ngu - Tu mwi mbi e Ma ma - Ma

Ma ri a

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a repeat sign and contains a melody with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

ma wa mwo ko zi - (Ye su Kri sto) Tu mwi mbi e Ma ma - Mal
ma wa m fa lme - (Ye su Kri sto) Tu mwi mbi e Ma ma -

The second system continues the melody and accompaniment. It features a first ending bracket over the final two measures of the system, marked with a '1.'. The lyrics continue below the staves.

mwi mbi e Ma ma - Ma ma wa hu ru ma Ma ma mwe nye he ri na
mwi mbi e Ma ma -

The third system concludes the piece. It includes a second ending bracket marked with a '2.'. The melody and accompaniment continue until the end of the system. The lyrics are written below the staves.

Mwo mbe zi we tu hu ko mbi ngu ni tu mpa zi e sa u ti za

si fa na sha ngwe - Ma -

- 1.Ni Ma ma ya ke Mu - ngu - na pi a ni Ma ma ye tu, ni
- 2.Ma ma mwe nye ne e - ma - na mwe nye ku tu o mbe a, bi
- 3.Ma ma mwe nye ba ra - ka - ma ma a si ye na dha mbi, ma
- 4.Ki ka o cha he ki - ma - ma ma a si ye na do a, m
- 5.Ma lki a wa ma ba - bu - ma lki a wa ma na bi i, ma

ma - ma ma lki a wa mbi ngu - na ma - ma m la ngo wa mbi ngu, tu
 ki ra sa fi mwe nye hu ru ma - ma ma m po le mwe nye u pe ndo, tu
 ma mwe nye u sa fi wa mo yo - ma ma m te te zi wa wa nyo nge, tu
 fa ri ji wa we nye hu zu ni - sa ba - bu ya fu ra ha ye tu, tu
 ma ma lki a wa ma la i ka - ni ma ma ma lki a wa mi tu me, tu

