

NINAJONGEA MEZA YAKO

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Ni na jo nge - - a - me za ya ko ya he ri Ye su wa -

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Ni na jo nge - - a - me za ya ko ya he ri Ye su wa -".

1. ngu i ngi a Mo yo ni mwa ngu Bwa na mi mi 2. ngu Bwa na ni po ke

The second system of the musical score continues the melody and accompaniment. It features two first endings, labeled "1." and "2.". The lyrics for the first ending are "ngu i ngi a Mo yo ni mwa ngu Bwa na mi mi" and for the second ending are "ngu Bwa na ni po ke".

e u ni nywe da mu ya ko Bwa na

u ni li she mwi li wa ko u ni nywe she da mu ya ko

The third system of the musical score continues the melody and accompaniment. The lyrics are: "e u ni nywe da mu ya ko Bwa na" on the top line and "u ni li she mwi li wa ko u ni nywe she da mu ya ko" on the bottom line.

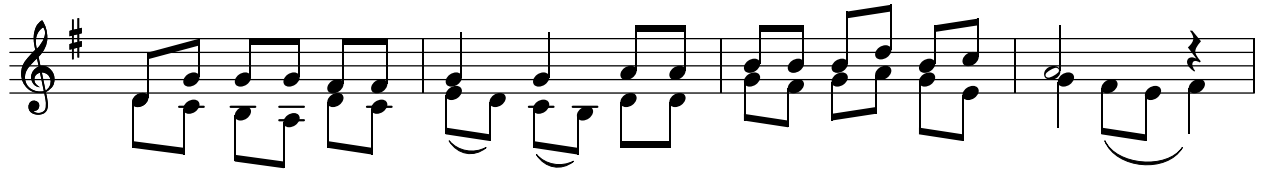
Ka ri bu i ngi a mo yo ni mwa ngu Bwa na tu li zo
Ni shi bi

la mo yo wa - - ngu
she ro ho ya - - ngu.

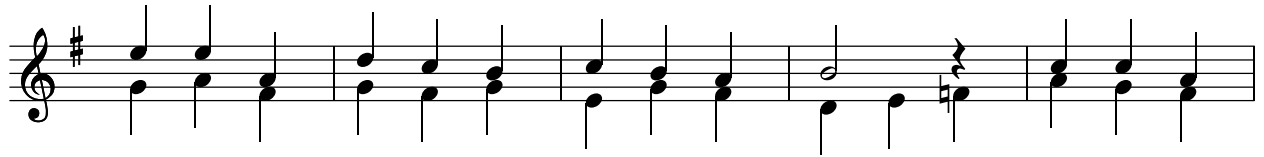
1.E we m ka te wa mbi- ngu- e we ki nywa ji cha u zi ma - - -

ka ri bu ka ri bu Ye su wa ngu mwe ma ka ri bu

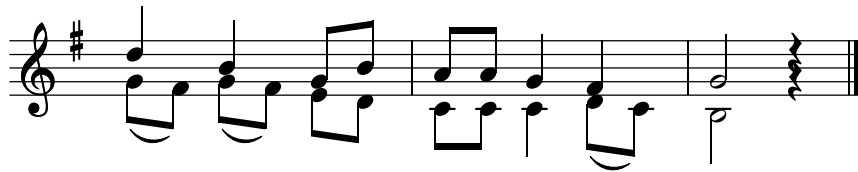
ka - ri - bu u ka e mi le - le.



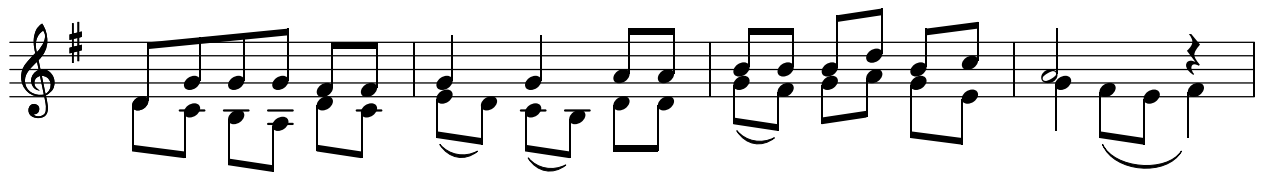
2.E we cha ku la cha he - ri - cha ku la cha u pa ta ni sho - - -



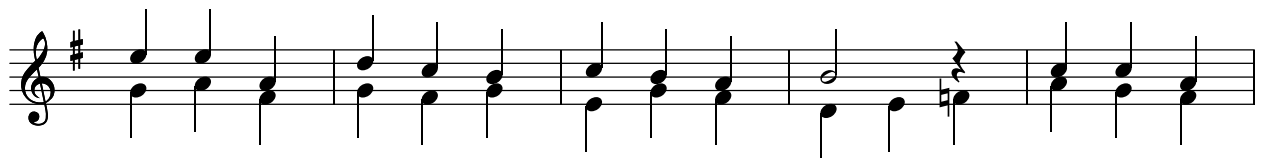
Ka ri bu ka ri bu Ye su wa ngu Mwe ma ka ri bu



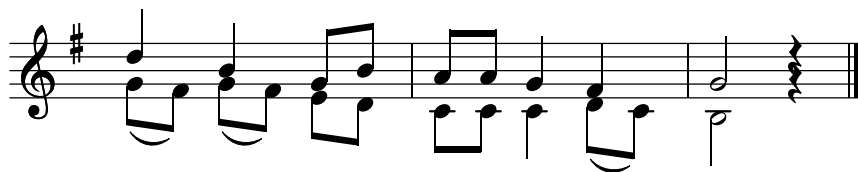
ka - ri - bu u ka e mi le - le.



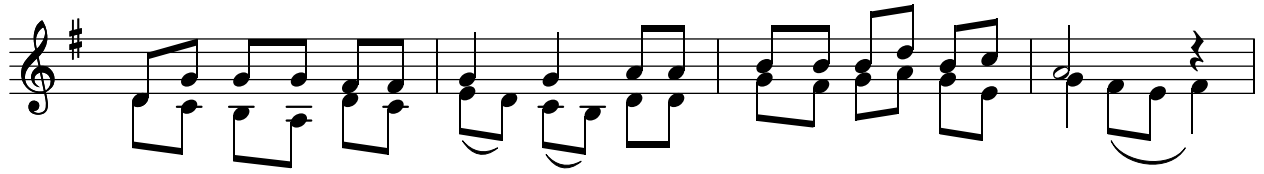
3.E we fa ra ja ya ro - ho - e we m - fa ri ji mwe ma - - - -



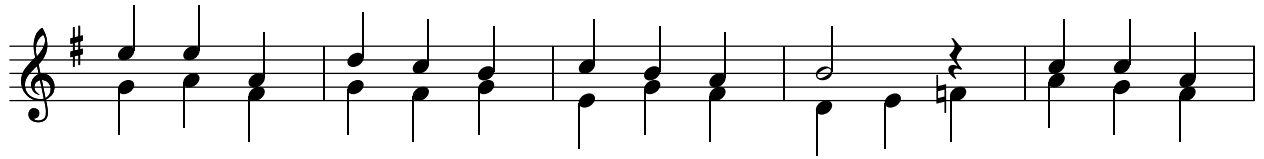
Ka ri bu ka ri bu Ye su wa ngu Mwe ma ka ri bu



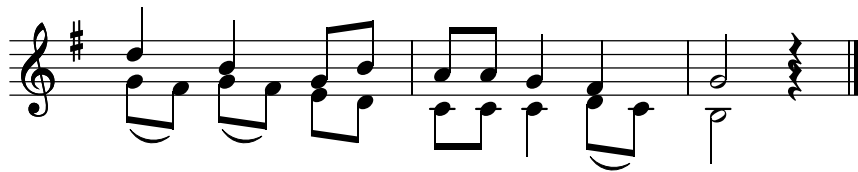
ka - ri - bu u ka e mi le - le.



4.E we mfa lme wa wa fa - lme- e we mwo ko zi wa du ni a - - - -



ri bu ka ri bu Ye su wa ngu Mwe ma ka ri bu



ka - ri - bu u ka e mi le - le.