

# SADAKA YANGU

JULIUS JAMES

$\text{♩} = 70$

ni na ku ja kwa ko na sa da ka ya ngu ja po ni ki  
Ni na ku ja kwa ko bwa na na sa da ka ya ngu ja po ni ki do go

ni na ku ja kwa ko na sa da ka ya ngu ja po ni ki do

Detailed description: This is the first system of a musical score for 'Sadaka Yangu'. It features a piano accompaniment with a treble and bass clef. The tempo is marked as quarter note = 70. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the lyrics are placed below the notes. The lyrics are: 'ni na ku ja kwa ko na sa da ka ya ngu ja po ni ki' on the first line, and 'Ni na ku ja kwa ko bwa na na sa da ka ya ngu ja po ni ki do go' on the second line. There are repeat signs at the beginning and end of the system.

7

Mu ngu wa ngu na ku o mba u po ke e

Mu ngu Mu ngu wa ngu

Detailed description: This is the second system of the musical score. It starts with a measure rest of 7. The piano accompaniment continues with the same treble and bass clef. The melody in the treble clef has the lyrics: 'Mu ngu wa ngu na ku o mba u po ke e'. Below the piano part, the lyrics 'Mu ngu Mu ngu wa ngu' are written. The system ends with a double bar line.

13 **Mashairi**

1 I we ka ma ya m tu mi shi wa ko m tu mi shi a be li sa da ka sa fi  
2 I we ka ma ya m tu mi shi wa ko me l ki se de ki sa da ka sa fi  
3 I we ka ma ya yu le ma ma mja ne a lo ku to le a sa da ka sa fi

Detailed description: This is the 'Mashairi' section, starting at measure 13. It features a piano accompaniment with a treble clef. The melody is written in the treble clef. The lyrics are arranged in three lines, corresponding to three different vocal parts or verses. The lyrics are: '1 I we ka ma ya m tu mi shi wa ko m tu mi shi a be li sa da ka sa fi', '2 I we ka ma ya m tu mi shi wa ko me l ki se de ki sa da ka sa fi', and '3 I we ka ma ya yu le ma ma mja ne a lo ku to le a sa da ka sa fi'. The system ends with a double bar line.