

MISA YA MT. THERESIA WA MTOTO YESU

Gaston Ntibalema

05/05/2021

BWANA UTUHURUMIE

Soprano/Alto

Tenor/Bass

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

Detailed description: This block contains the first system of music for the 'BWANA UTUHURUMIE' section. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are 'Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e'. The music consists of a vocal melody with accompaniment.

S./A.

T./B.

Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e

Detailed description: This block contains the second system of music for the 'BWANA UTUHURUMIE' section. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are 'Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e'. The music continues with a vocal melody and accompaniment.

UTUKUFU

Soprano/Alto

Tenor/Bass

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni Du ni a ni

Detailed description: This block contains the first system of music for the 'UTUKUFU' section. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are 'U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni Du ni a ni'. The music consists of a vocal melody with accompaniment.

S./A.

T./B.

kwa wa tu a li o wa ri dhi - a

Detailed description: This block contains the second system of music for the 'UTUKUFU' section. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are 'kwa wa tu a li o wa ri dhi - a'. The music continues with a vocal melody and accompaniment.

1. - 3.

S./A. Tu na ku si fu Tu na ku he shi mu
Tu na ku a bu du Tu na ku tu ku
Tu na ku shu ku ru kwa a ji li

T./B. Tu na ku si fu Tu na ku he shi mu
Tu na ku a bu du Tu na ku tu ku za
Tu na ku shu ku ru kwa a ji li

S./A. ya U tu ku fu wa ko M ku u Ee Bwa na Mu ngu

T./B. Ee Bwa na Mu ngu

S./A. Mfa lme wa mbi ngu ni Mu ngu Mwa na wa Ba ba Mwa na wa Ba ba

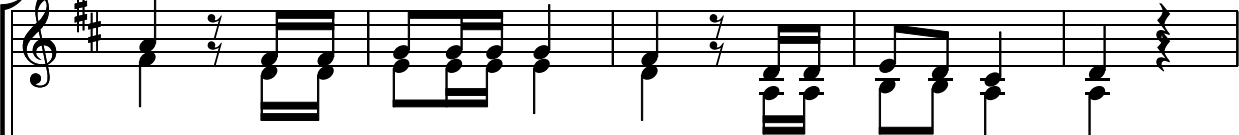
T./B. wa mbi ngu ni


S./A. Ee Bwa na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na Mu ngu
Mwe nye ku o ndo a Dha mbi za u li mwe ngu Po ke a o mbi

T./B.

S./A. 
 mwa na ko ndo o wa - Mu ngu Mwa na wa Ba ba Mwe nye ku o ndo
 le - - tu o mbi le tu Mwe nye ku ke ti ku u me kwa Ba

T./B. 

S./A. 
 a Dha mbi za u li mwe ngu U tu hu ru mi e
 ba U tu hu ru mi e U tu hu ru mi e

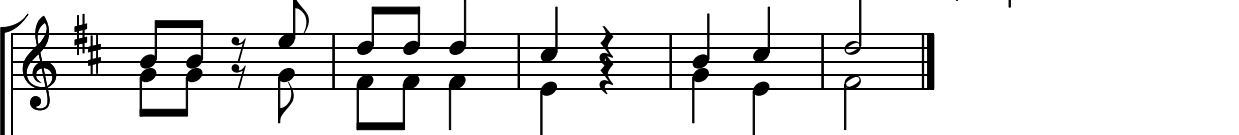
T./B. 


S./A. 
 kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu Pe ke ya ko Bwa na Pe ke ya ko U li

T./B. 

S./A. 
 ye ju ka bi sa Ye su kri sto Pa mo ja na Ro ho M ta ka ti fu ka ti ka U tu


T./B. 

S./A. 
 ku fu wa Mu ngu Ba ba A mi na

T./B. 


MTAKATIFU

Soprano/Alto

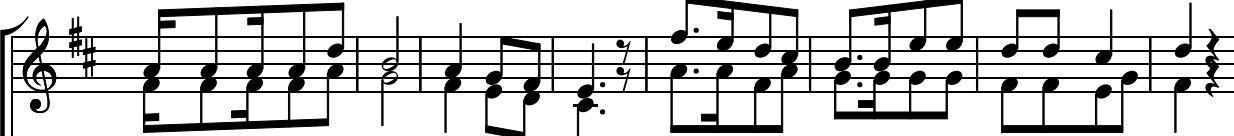


Mta ka ti fu M ta ka ti fu Bwa na Mu ngu wa Ma je shi

Tenor/Bass

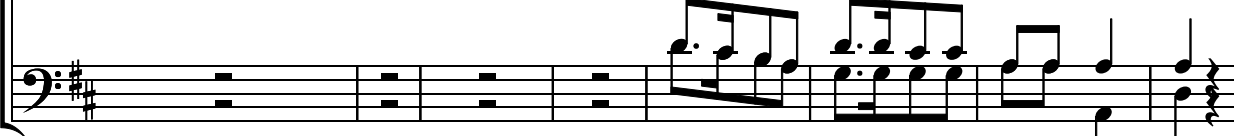


S./A.

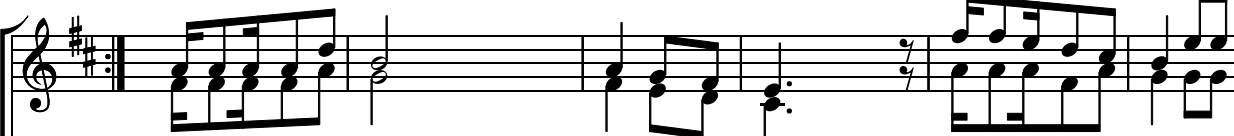


Mbi ngu na Du ni a zi me ja a zi me ja a u tu ku fu wa ko Mku u

T./B.




S./A.



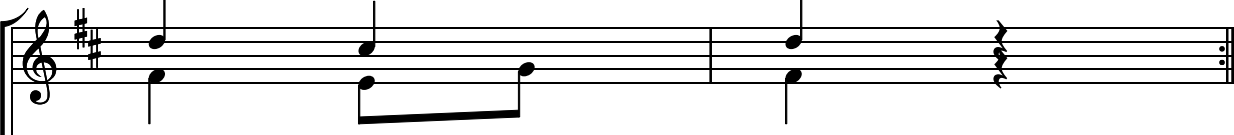
Ho sa na Ho sa na ju mbi ngu ni Ho sa na Ho sa na ju u
Ho sa na Ho sa na ju u

T./B.



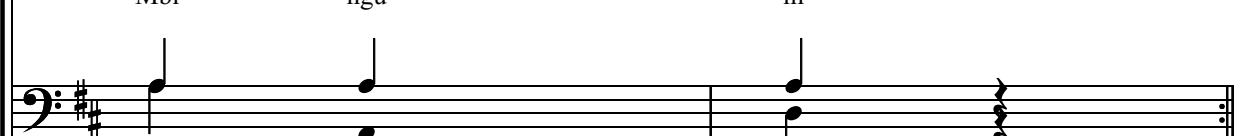
Ho sa na Ho sa na Ju mbi ngu ni

S./A.

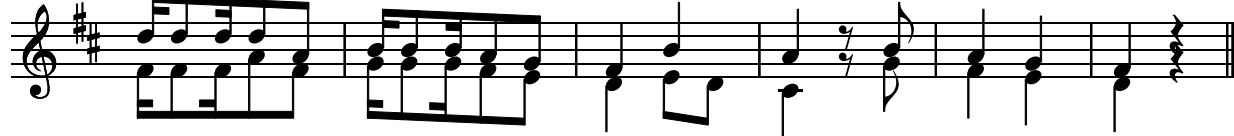


Mbi ngu ni
Mbi ngu ni

T./B.



S./A.



M ba ri ki wa a na ye ku ja kwa ji na la Bwa na

MWANAKONDOO

1. - 3.

Soprano/Alto

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe
Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe
Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe

Tenor/Bass

S./A.

ngu u tu hu ru mi e
ngu u tu hu ru mi e
ngu u tu pe A ma ni

T./B.