

# MISA YA MTAKATIFU MARIA BIKRA

BWANA UTUHURUMIE

*Gaston Ntibalema*

Soprano/Alto



Tenor/Bass



Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na

S./A.




T./B.



u tu hu ru mi e Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e

## UTUKUFU

S./A.



T./B.



U tu ku fu kwa Mu ngu ju u na a ma ni Du ni a ni kwa wa tu a li o wa li dhi a  
mbi ngu ni

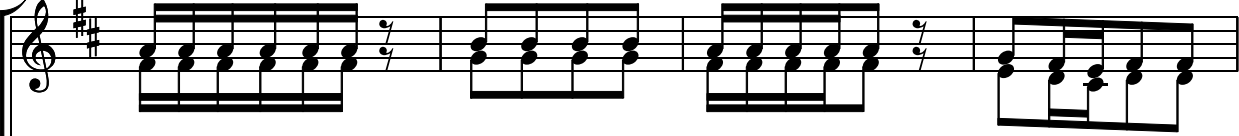
S./A.




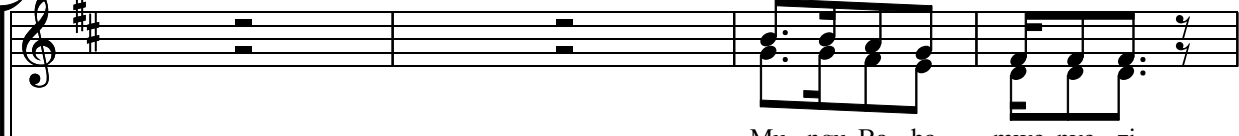
T./B.




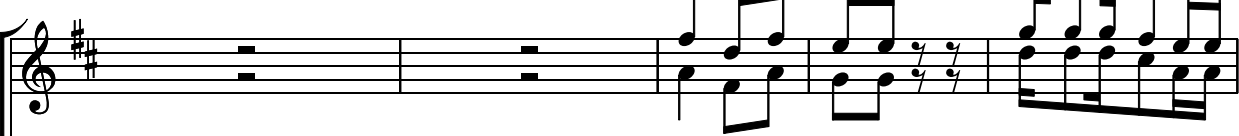
Tu na ku su fu Tu na ku he si mu Tu na ku a bu du Tu na ku tu ku za


S./A.  Tu na ku shu ku ru kwa a ji li ya uU tu ku fu wa ko M ku u

T./B. 

S./A.  Mu ngu Ba ba mwe nye zi

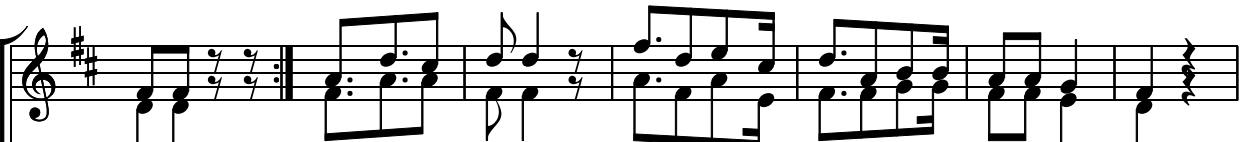
T./B.  Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni


S./A.  Ee Bwa na Mu ngu mwa na ko ndo o wa

T./B.  Ee Bwa na Ye su Kri sto Mwa na wa Pe ke e

S./A.  Mu ngu mwa na wa Ba ba Mwe nye ku o ndo a Dha mbi za U li mwe ngu U tu hu ru  
Mwe nye ku o ndo a Dha mbi za U li mwe ngu Po ke a o mbi

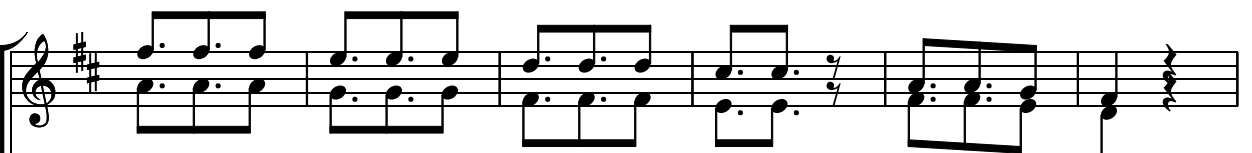
T./B. 

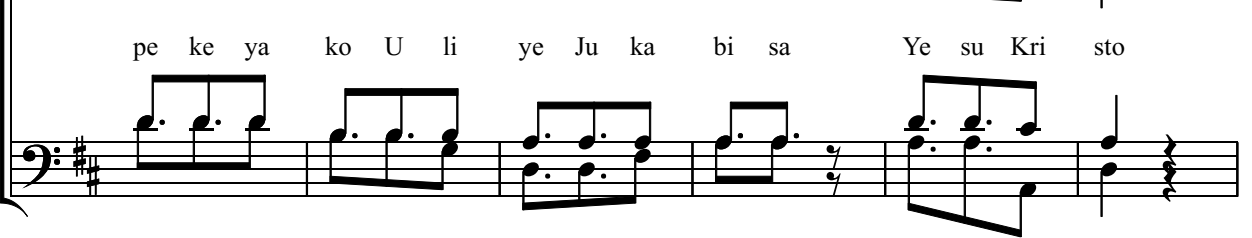
S./A.    
 mi e Mwe nye ku ke ti ku u me kwa Ba ba U tu hu ru mi e  
 le tu

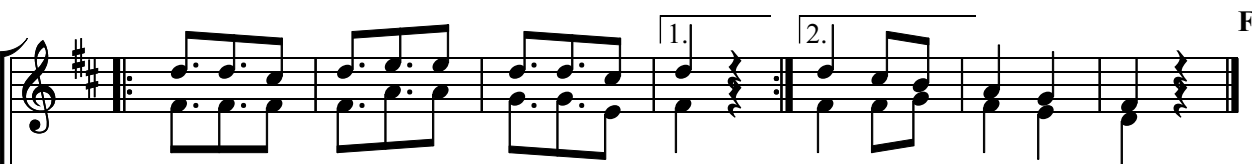
T./B. 


S./A.    
 kwa ku wa ndi we U li ye pe ke ya ko M ta ka ti fu

T./B. 

S./A.    
 pe ke ya ko U li ye Ju ka bi sa Ye su Kri sto

T./B. 


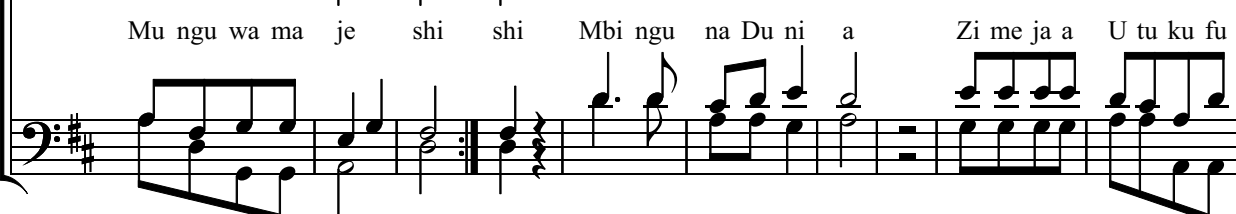
S./A.    
 Pa mo ja na Ro ho Mta ka ti fu ngu Ba ba A mi na.  
 ka ti ka U tu ku fu wa Mu

T./B. 

FINE

# MTAKATIFU

S./A.  M ta ka ti fu Bwa na Mu ngu M ta ka ti fu Bwa na Mu ngu M ta ka ti fu Bwa na  
T./B. 

S./A.  Mu ngu wa ma je shi shi Mbi ngu na Du ni a Zi me ja a U tu ku fu  
T./B. 

S./A.  wa ko M ku u Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na  
T./B. 

S./A.  Ju mbi ngu ni M ba ri ki wa A na ye ku ja kwa ji na la Bwa na Ho sa na Ho sa na  
T./B. 

D.C all Hossana

S./A. Ju mbi ngu ni

T./B.

Musical score for 'D.C all Hossana'. It consists of two staves: Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple, with the lyrics 'Ju mbi ngu ni' written below the notes.

MWANAKONDOO

S./A. Mwa na ko ndo o wa Mu ngu U o ndo a ye Dha mbi za u li mwe nu U tu hu ru mi e

T./B.

First system of the musical score for 'MWANAKONDOO'. It features two staves: S./A. and T./B. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Mwa na ko ndo o wa Mu ngu U o ndo a ye Dha mbi za u li mwe nu U tu hu ru mi e'. A first ending bracket labeled '1. - 2.' spans the final two measures of the system.

S./A. za U li mwe ngu U tu ja li e A ma ni

T./B.

Second system of the musical score for 'MWANAKONDOO'. It features two staves: S./A. and T./B. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'za U li mwe ngu U tu ja li e A ma ni'. A third ending bracket labeled '3.' spans the first measure of this system.