

# MISA YA MTAKATIFU LUKA

*Gaston Ntibalema  
June, 1998.*

*safari Parokia ya Butembo - Goma - Zaire.*

Soprano/Alto

Tenor/Bass

Bwa na u tu hu ru mi e Bwa na U tu hu ru mie e Bwa na U tu hu ru mi e Bwa na U tu hu ru mi e

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: "Bwa na u tu hu ru mi e Bwa na U tu hu ru mie e Bwa na U tu hu ru mi e Bwa na U tu hu ru mi e".

S./A.

T./B.

Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e

Detailed description: This system contains the next two staves of the musical score. The top staff is for Soprano/Alto (labeled S./A.) and the bottom staff is for Tenor/Bass (labeled T./B.). Both are in 2/4 time with a key signature of one sharp (F#). The lyrics are: "Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e".

# UTUKUFU

na a ma ni Du ni a ni kwa wa tu

U tu ku fu kwa Mu ngu ju u mbi ngu ni

This system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a whole rest for four measures, followed by the lyrics 'na a ma ni Du ni a ni kwa wa tu'. The piano accompaniment consists of chords in the first four measures and a rhythmic pattern of eighth notes in the final four measures.

S./A.

a li o wa li dhi a

T./B.

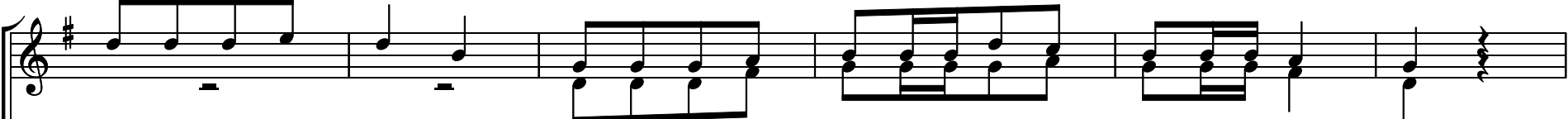
This system continues the vocal line and piano accompaniment. The vocal line has a whole rest for the first measure, followed by the lyrics 'a li o wa li dhi a'. The piano accompaniment follows a similar pattern of chords and eighth notes.

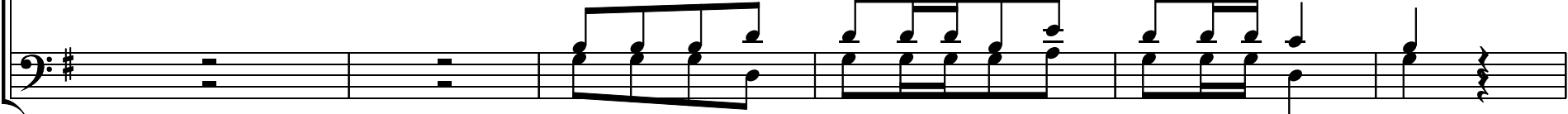
S./A.

Tu na ku si fu Tu na ku he shi mu  
Tu na ku a bu du Tu na ku tu ku za

T./B.

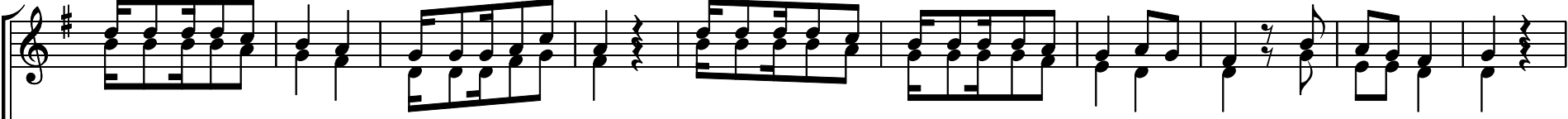
This system concludes the piece. The vocal line has a whole rest for the first measure, followed by the lyrics 'Tu na ku si fu Tu na ku he shi mu' on the first line and 'Tu na ku a bu du Tu na ku tu ku za' on the second line. The piano accompaniment features chords in the first two measures and eighth notes in the final two measures. The system ends with a double bar line and repeat dots.

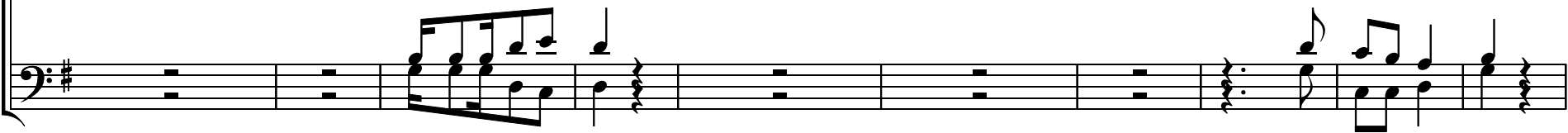
S./A.  Tu na ku shu ku ru kwa a ji li ya U tu ku fu wa ko m ku u

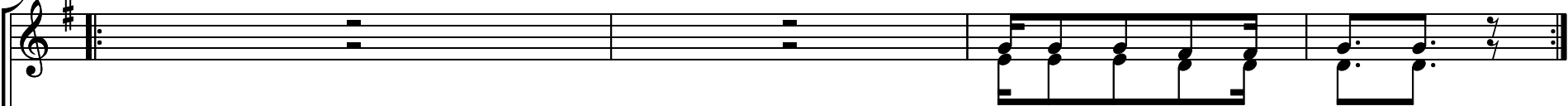
T./B. 

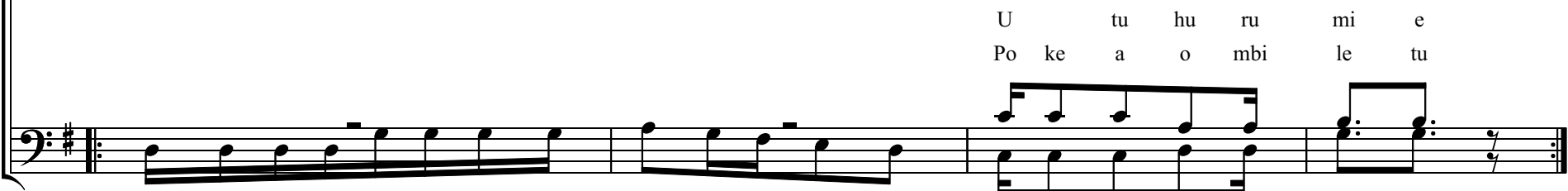
S./A.  Ee Bwa na Mu ngu Mfa lme wa Mbi ngu ni Mu ngu Ba ba Mwe nye zi Mu ngu Ba ba Mwe nye zi

T./B.  Mu ngu

S./A.  Ee Bwa na Ye su Kri sto Mwa na wa pe ke e Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba

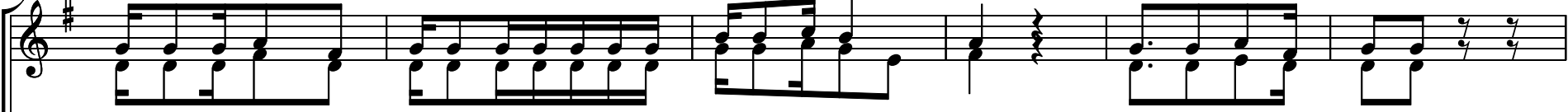
T./B. 

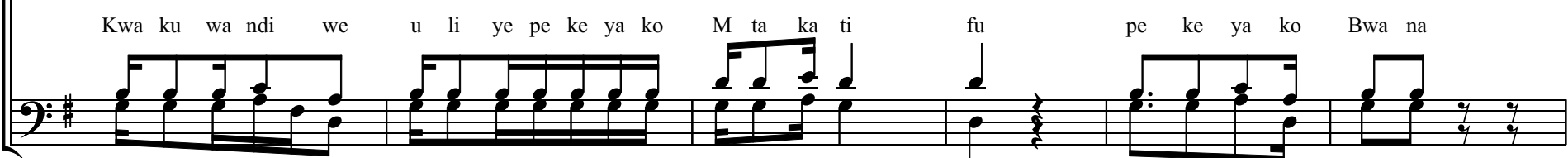
S./A. 

T./B. 


U tu hu ru mi e  
Po ke a o mbi le tu

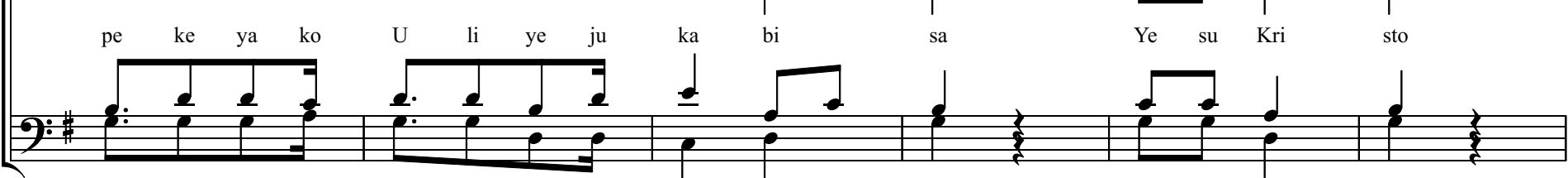
Mwe nye ku o ndo a Dha mbi za U li mwe ngu  
Mwe nye ku o ndo a Dha mbi za U li mwe ngu

S./A. 

T./B. 

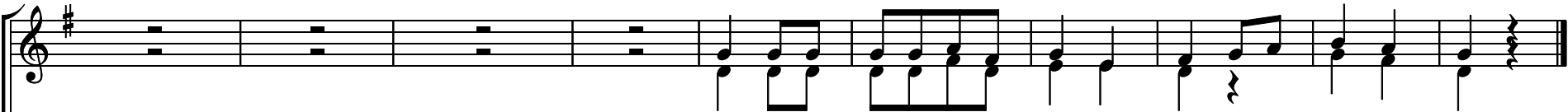
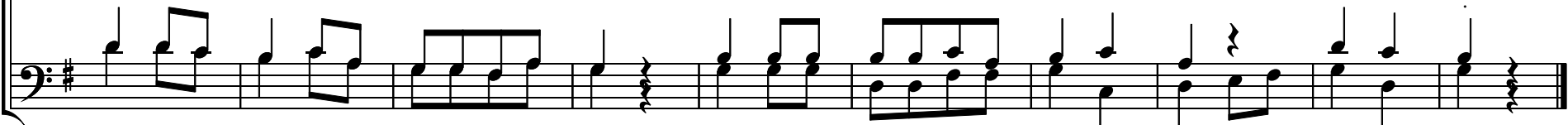
Kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu pe ke ya ko Bwa na

S./A. 

T./B. 

pe ke ya ko U li ye ju ka bi sa Ye su Kri sto


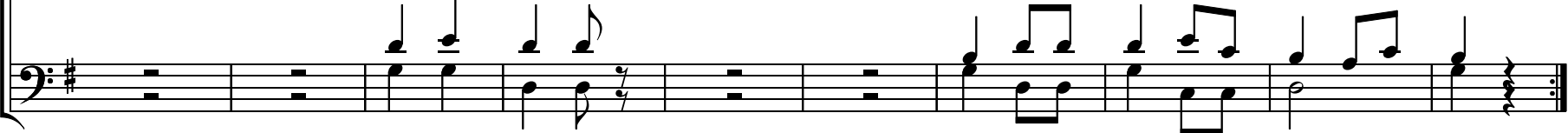
*Fine*

S./A.    
 T./B. 

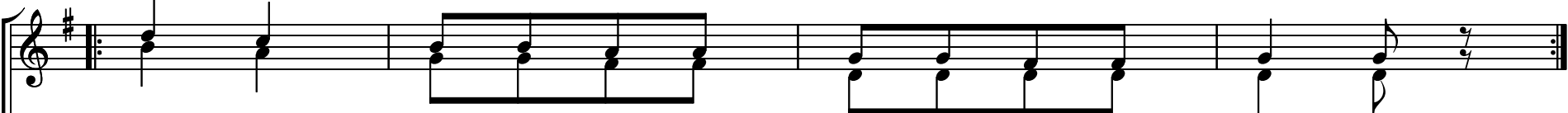
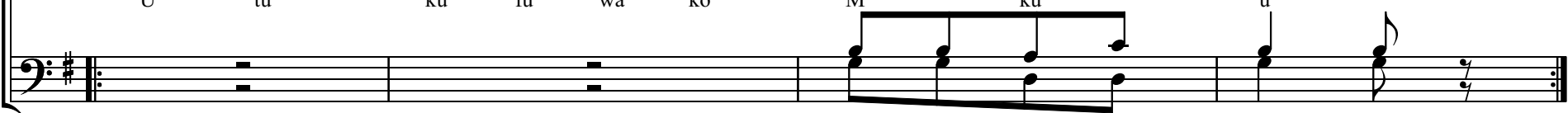
ka ti ka U tu ku fu wa Mu ngu Ba ba A mi na

Pa mo ja na Ro ho M ta ka ti fu

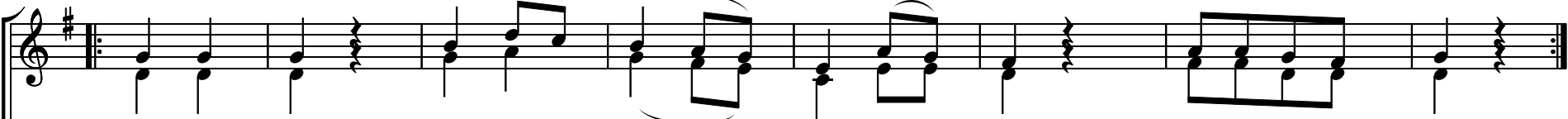
### MTAKATIFU


Soprano/Alto    
 Tenor/Bass 

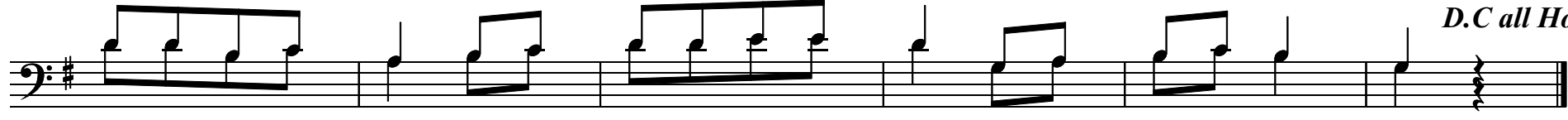
Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi

S./A.    
 T./B. 

Mbi ngu na Du ni a kwe li zi me ja a  
 U tu ku fu wa ko M ku u

S./A.  Ho sa na Ho sa na Ho sa na ju u Mbi ngu ni

T./B. 

T./B.  M ba ri ki wa ye ye a na ye ku ja kwa ji na la Bwa na *D.C all Hosana*

# MWANAKONDOO

Soprano/Alto

Mwa na ko ndo o wa Mu ngu U o ndo a ye Dha mbi za U li mwe ngu U tu hu ru mi e

Tenor/Bass

S./A.

U tu ja li e A ma ni

T./B.