

MISA YA KRISTU MFALME

Gaston Ntibalema

Soprano/Alto

Tenor/Bass

Bwa na Bwa na Bwa na Bwa na U tu hu ru mi e

Bwa na

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 3/8 time. The Soprano/Alto part begins with a quarter rest, followed by a quarter note 'Bwa', a quarter note 'na', a quarter rest, and then a series of eighth notes: 'Bwa', 'na', 'U', 'tu', 'hu', 'ru', 'mi', 'e'. The Tenor/Bass part begins with a quarter rest, followed by a quarter note 'Bwa', a quarter note 'na', and then a series of eighth notes: 'Bwa', 'na', 'U', 'tu', 'hu', 'ru', 'mi', 'e'. The lyrics are written below the notes.

S./A.

T./B.

Bwa na Bwa na U tu hu ru mi e

Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The Soprano/Alto part continues with eighth notes: 'Bwa', 'na', 'Bwa', 'na', 'U', 'tu', 'hu', 'ru', 'mi', 'e'. The Tenor/Bass part continues with eighth notes: 'Bwa', 'na', 'Bwa', 'na', 'U', 'tu', 'hu', 'ru', 'mi', 'e'. The lyrics are written below the notes.

S./A.

T./B.

Kri sto Kri sto U tu hu ru mi e.

Kri sto U tu hu ru mi e Tu hu ru mi e Kri sto

Detailed description: This system contains the final two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The Soprano/Alto part begins with a quarter rest, followed by a quarter note 'Kri', a quarter note 'sto', a quarter rest, and then eighth notes: 'U', 'tu', 'hu', 'ru', 'mi', 'e'. The Tenor/Bass part begins with a quarter rest, followed by a quarter note 'Kri', a quarter note 'sto', a quarter rest, and then eighth notes: 'U', 'tu', 'hu', 'ru', 'mi', 'e'. The lyrics are written below the notes.

UTUKUFU

Soprano/Alto

Tenor/Bass

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni Du ni a ni

Detailed description: This system shows the first two staves of the musical score. The Soprano/Alto staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes. The Tenor/Bass staff (bottom) is in bass clef and contains a harmonic accompaniment with chords and moving lines. The lyrics are written below the Soprano/Alto staff.

S./A.

T./B.

kwa wa tu a li o wa li dhi a

Detailed description: This system continues the musical score. The Soprano/Alto staff (top) has a treble clef and the Tenor/Bass staff (bottom) has a bass clef. The lyrics are written below the Soprano/Alto staff.

S./A.

T./B.

Tu na ku si fu Tu na ku he shi mu Tu na ku shu ku ru kwa a ji li ya U tu ku fu
Tu na ku a bu du Tu na ku tu ku za

Detailed description: This system continues the musical score. The Soprano/Alto staff (top) has a treble clef and the Tenor/Bass staff (bottom) has a bass clef. The lyrics are written below the Soprano/Alto staff.

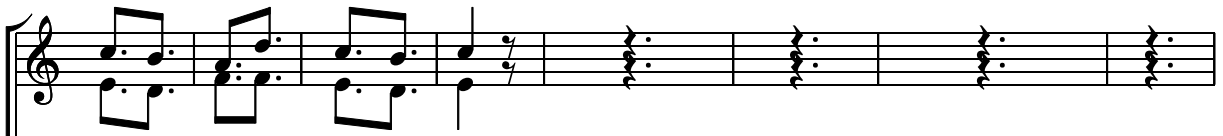
S./A.


T./B.

wa ko M ku u

Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni

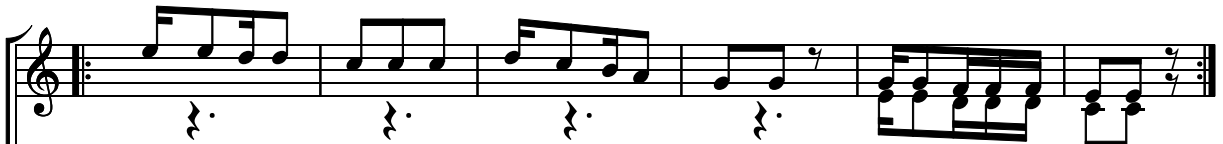
Detailed description: This system is the final one on the page. The Soprano/Alto staff (top) has a treble clef and the Tenor/Bass staff (bottom) has a bass clef. The lyrics are written below the Soprano/Alto staff.

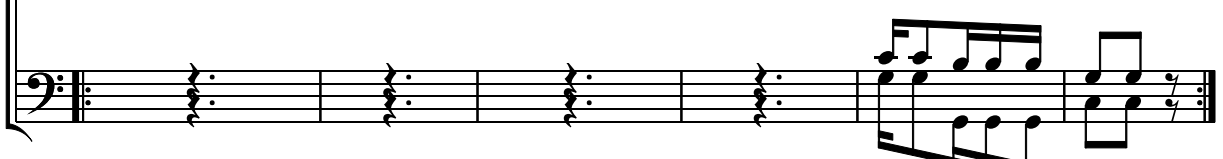
S./A. 
 Mu ngu ba ba Mwe nye zi

T./B. 
 Ee Bwa na Ye su Kri sto Mwa na wa pe ke e

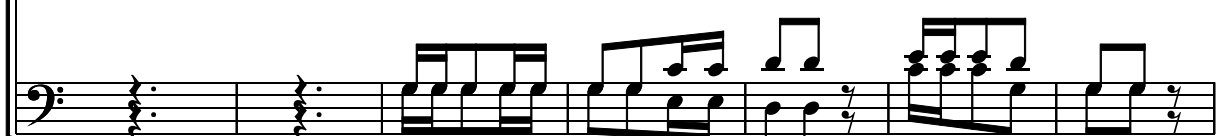
S./A. 
 Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba

T./B. 
 Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba

S./A. 
 Mwe nye ku o ndo a dha mbi za U li mwe ngu U tu hu ru mi
 Mwe nye ku ke ti ku u me kwa Ba - ba Po ke a o mbi le tu

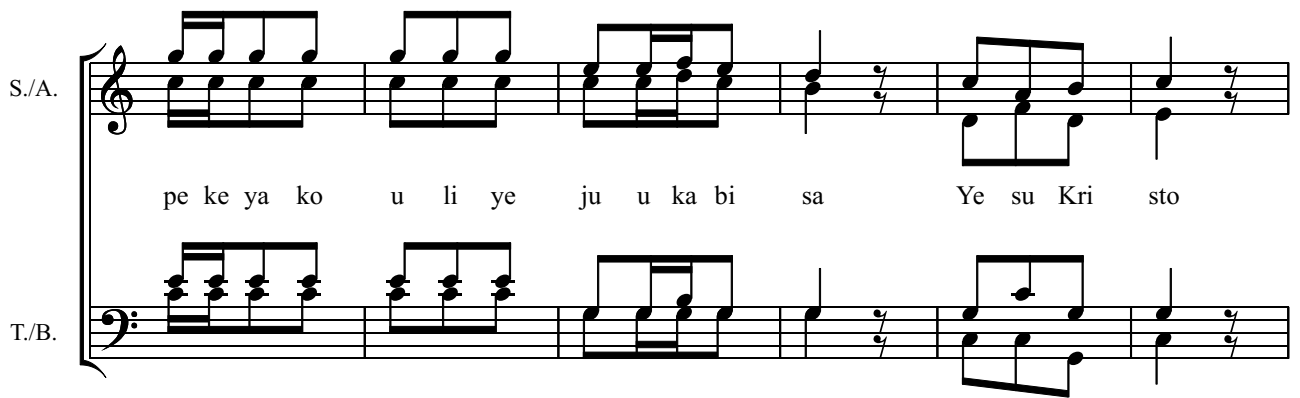
T./B. 
 Mwe nye ku o ndo a dha mbi za U li mwe ngu U tu hu ru mi
 Mwe nye ku ke ti ku u me kwa Ba - ba Po ke a o mbi le tu

S./A. 
 Kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu Pe ke ya ko Bwa na

T./B. 
 Kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu Pe ke ya ko Bwa na

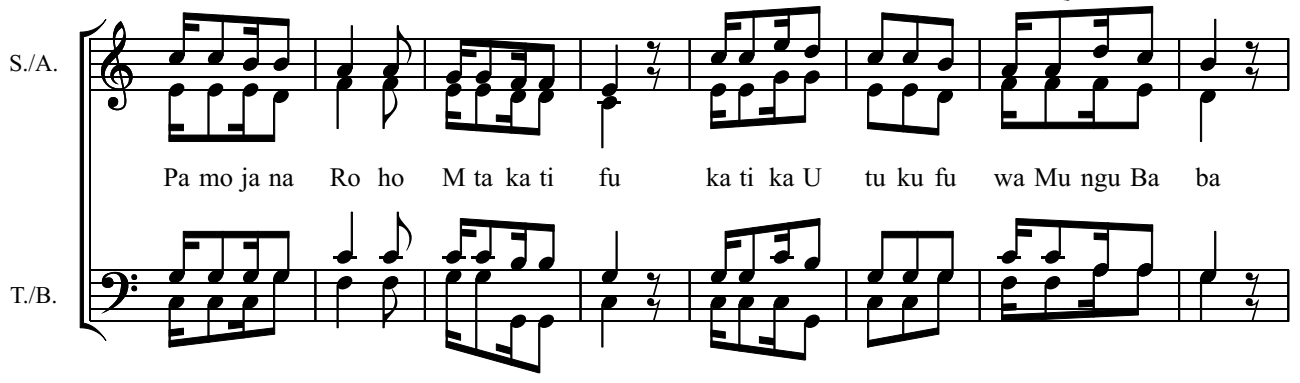
S./A. pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto

T./B.



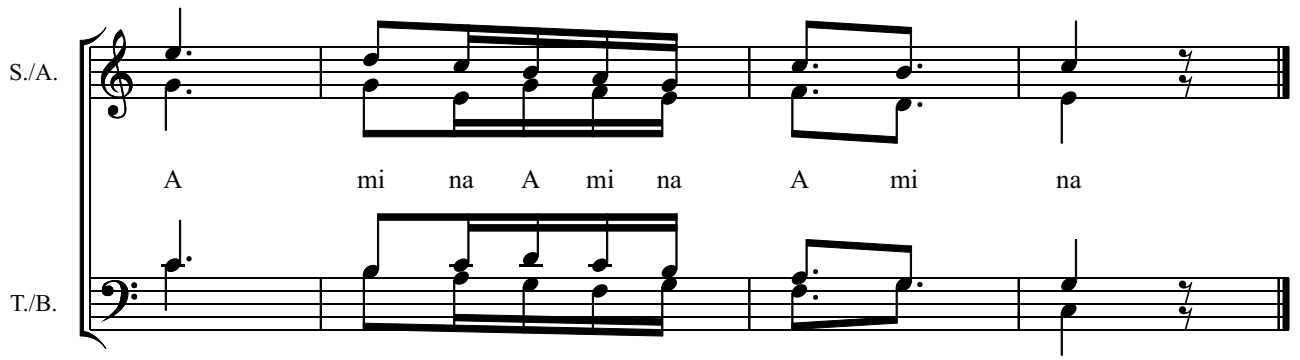
S./A. Pa mo ja na Ro ho M ta ka ti fu ka ti ka U tu ku fu wa Mu ngu Ba ba

T./B.




S./A. A mi na A mi na A mi na

T./B.



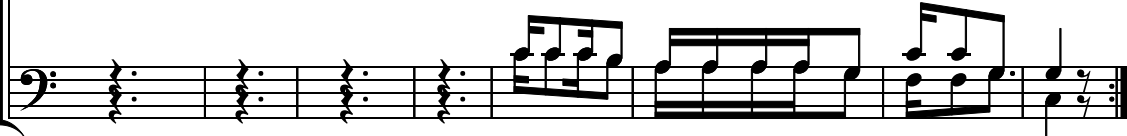
MTAKATIFU

Soprano/Alto



M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwa na Mu ngu wa Ma je shi

Tenor/Bass



S./A.



Mbi ngu na Du ni a kwe li zi me ja a U tu ku fu wa ko

T./B.



S./A.

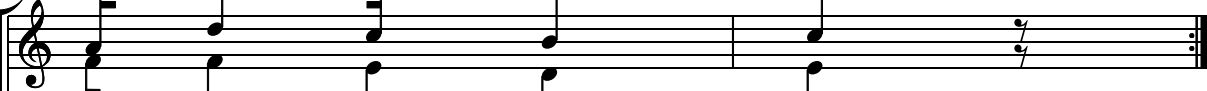


Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na

T./B.

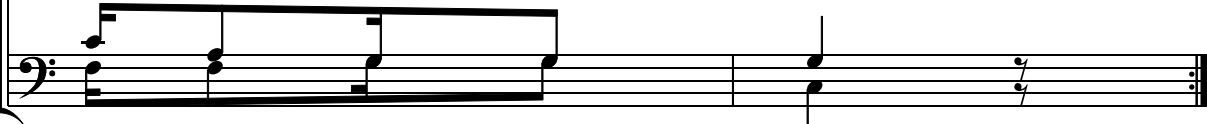


S./A.

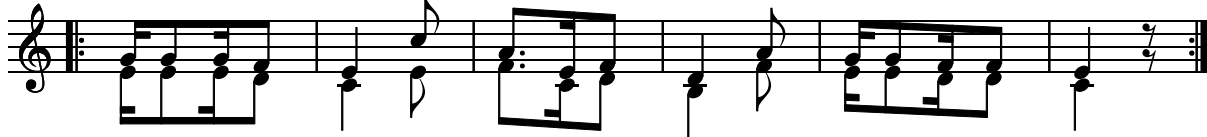


Ju u Mbi ngu ni

T./B.



S./A.




M ba ri ki wa A na ye ku ja kwa Ji na la Bwa na.

D.C all Hosana


MWANAKONDOO

Soprano/Alto

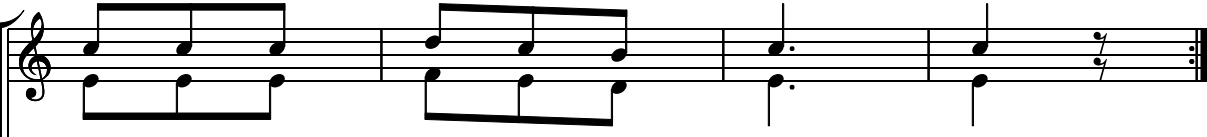


Mwa na ko ndo o mwa na wa Mu ngu U o ndo a ye Dha mbi za U li mwe ngu
Mwa na ko ndo o mwa na wa Mu ngu U o ndo a ye Dha mbi za U li mwe ngu
Mwa na ko ndo o mwa na wa Mu ngu U o ndo a ye Dha mbi za U li mwe ngu

Tenor/Bass



S./A.



U tu hu ru mi e
U tu hu ru mi e
U tu ja li e A ma ni

T./B.

