

MISA YA MT. GENOVEVA

Gaston Ntibalema

0784 999 929

Tanga - 2012.

Bwana Utuhurumie

Bwa na u tu hu ru mi e Bwa na U tu hu ru mi e Bwa na U tu hu ru mi e

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

Bwa na U tu hu ru mi e Bwa na U tu hu ru mi e

The second system of music continues the melody from the first system. It consists of two staves in the same key and time signature. The lyrics are written below the top staff.

Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e

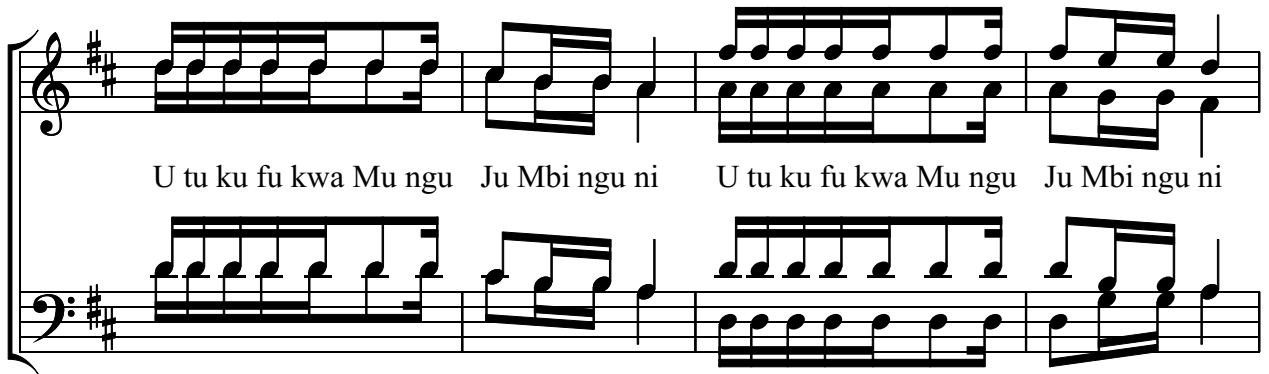
The third system of music continues the melody. It consists of two staves in the same key and time signature. The lyrics are written below the top staff.

D.C all Fine

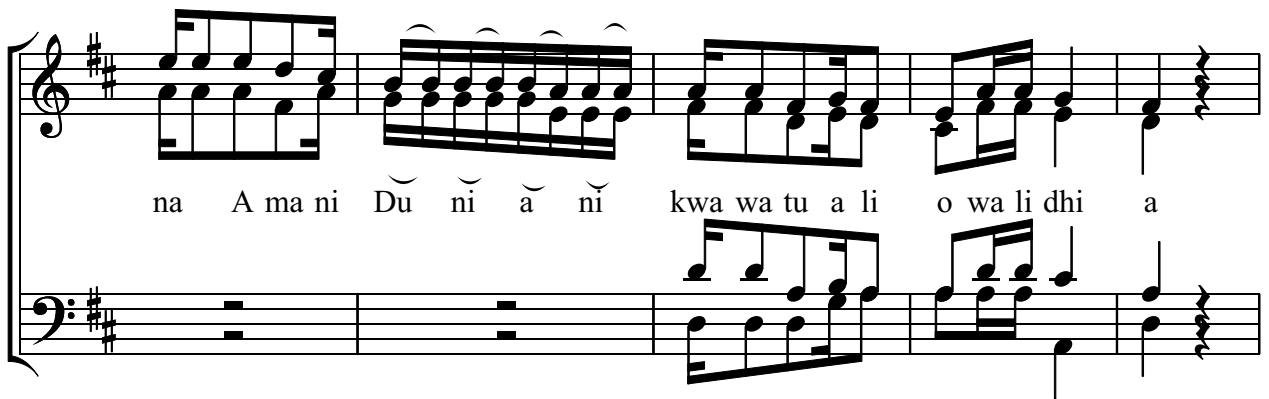
Kri sto U tu hu ru mi e Kri sto U tu hu ru mi e

The fourth system of music concludes the piece. It consists of two staves in the same key and time signature. The lyrics are written below the top staff. The piece ends with a double bar line and repeat signs.

Utukufu



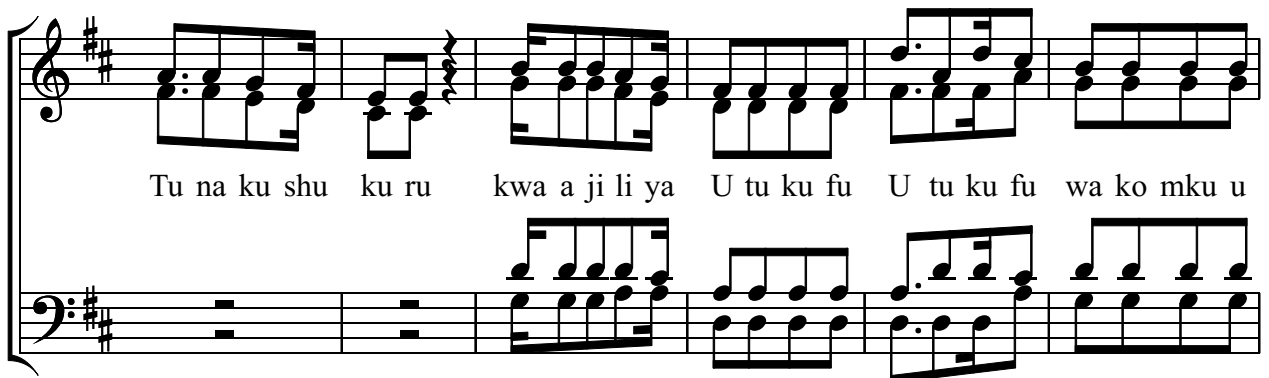
U tu ku fu kwa Mu ngu Ju Mbi ngu ni U tu ku fu kwa Mu ngu Ju Mbi ngu ni



na A ma ni Du ni a ni kwa wa tu a li o wa li dhi a



Tu na ku si fu Tu na ku he shi mu Tu na ku a bu du Tu na ku tu ku za



Tu na ku shu ku ru kwa a ji li ya U tu ku fu U tu ku fu wa ko mku u

U tu ku fu wa ko Mku u

Ee Bwa na Mu - ngu - Mfa lme wa Mbi ngu ni
Ee Bwa na Ye su Kri sto Mwa na wa Pe ke e

Mu ngu Ba ba Mwe nye zi
Ee Bwa na Mu - ngu

Mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba.

Mwe nye ku o ndo a Dha mbi za U li mwe ngu U tu hu ru mi e
 Mwe nye ku o ndo a Dha mbi za U li mwe ngu Po ke a o mbi le tu

Mwe nye ku ke ti ku u me Kwa Ba ba U tu hu ru mi e U tu hu ru mi e

Kwa ku wa ndi we u li ye Pe ke ya ko Mta ka ti fu

Pe ke ya ko Bwa na

Pe ke ya ko u li ye Ju u ka bi sa Ye su Kri sto

Pa mo ja na Ro ho Mta ka ti fu ka ti ka U tu ku fu wa

Mu ngu Ba ba A mi na

Mtakatifu

M ta ka ti fu M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwa na Mu ngu

wa ma je shi Bwa na Mu ngu wa ma je shi

Mbi ngu na Du ni a Zi me ja a U tu ku fu wa ko Mku

u Ho sa na Ho sa na

Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na

Juu Mbi ngu ni Ho sa na Juu Mbi ngu ni.
Juu Mbi ngu ni

Mba ri ki wa a ja ye kwa ji na la Bwa na kwa ji na ji na la Bwa na

Mwanakondoo

Mwa na ko ndo o wa Mu ngu U o ndo a ye Dha mbi za U li mwe ngu

1. - 2.

U tu hu ru mi e

3.

U tu ja li e A ma ni.

Maombi

Bwa na Tu na ku o mba U si ki li ze Ma o mbi ye tu

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music features a steady rhythm with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes.

Bwa na U ya si ki li ze

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music continues with a steady rhythm. The lyrics are written below the staves, aligned with the notes.

The third system of the musical score consists of a single staff in treble clef. It is in the key of D major (two sharps) and 4/4 time. The music continues with a steady rhythm. There are no lyrics for this system.