

TUKATOE SADAKA

Nkana G
July.28. 2023
Arusha

♩. = 90

Wa u mini wo te ka ri bu ni tu ka to e sa da ka

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

5
Tu mshu ku ru Mu ngu kwa U pe ndo tu mto le e shu kra ni

The second system of music continues the melody from the first system. It starts with a measure rest of 5 measures. The notation and lyrics are consistent with the first system.

9
ma u mi
Bwa na Ma za o ye tu Bwa na u ya ba ri ki Bwa na mi fu go ye tu-Bwa

The third system of music continues the melody. It starts with a measure rest of 9 measures. The lyrics are split across the measures: 'ma' above the first measure, 'u' above the second, and 'mi' above the third.

12
u tu
na u i ba ri ki-Bwa na tu na ku o mba vi ku pe nde ze Bwa na -

The fourth system of music continues the melody. It starts with a measure rest of 12 measures. The lyrics are split across the measures: 'u' above the first measure and 'tu' above the second.

16

1. Ma li zo te tu na	pa ta kwa u we zo wa Mu	ngu Tushu ku	ru kwa dha ti
2. Pe sa zo te ni ma	li ya ke tu m ru di shi	e	
3. Bi la Mungu ku tu	ba ri ki ha tu we zi ki	tu	
4. Tu ji to e kwa mo	yo na si tu ta ba ri ki	wa	