

BWANA NI MWENYE HURUMA NA NEEMA (2)

Zaburi 103:2-3,8-9,17-18(k8)

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Adagio

Bwa na ni mwe nye hu ru ma na ne e - ma

ni mwi ngi wa fa dhi li wa fa dhi li

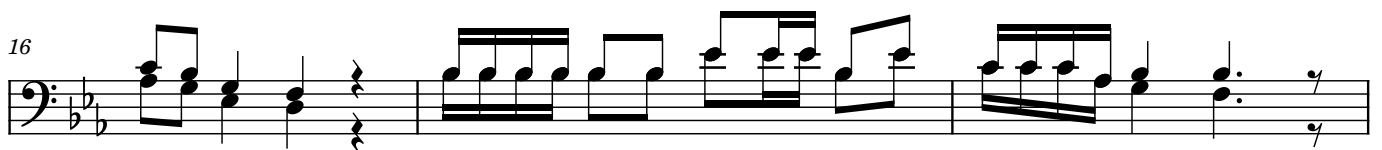
1,U msi fu Bwa na ee na fsi ya ngu: na yo te ya li yo ndani ya ngu ya li

si fu ji na la ke ta ka ti fu U msi fu Bwa na ee na fsi ya ngu

wa la u si zi sa ha u fa dhi li za ke zo te.

2.Ye ye a na sa me he dha mbi za ko zo te a na po nya ma go njwa

16



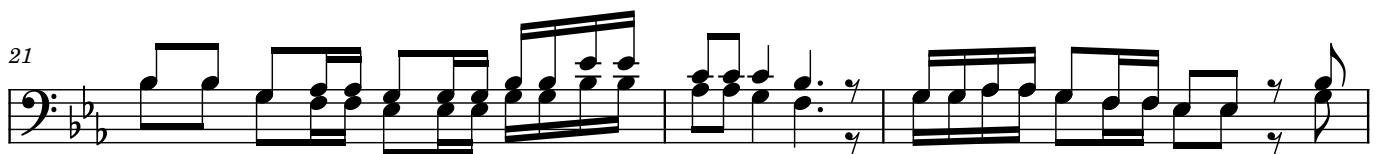
ya ko yo te ye ye a na u ko mbo a u ha i wa ko na ka bu ri

19



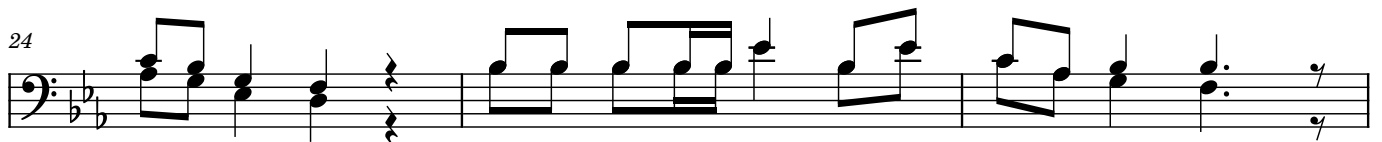
a na ku vi ka ta ji la fa dhi li na re he ma

21



3.Mu ngu ha ende le i da i ma ku ku ka ri pi a wa la ha du mi shi ha si ra ya

24



ke mi le le ha tu te ndi ka di ri ya dha mbi ze tu

27




wa la ha tu li pi ka di ri ya ma ko sa ye tu

29



4.Ma a na ka ma vi le mbi ngu zi na vyo i nu ka ju u ya n chi

31



ndi vyo we ma wa ke u li vyo mku u kwa wa mcha o

33



ka ma ma sha ri ki i li vyomba li na magha ri bi

Detailed description: This block contains the musical notation for measure 33. It is written on a single bass clef staff in a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, with some beamed together. The lyrics are written below the staff, aligned with the notes.

35



ndi vyo a li vyo we ka dha mbi ze tu mba li na si.

Detailed description: This block contains the musical notation for measure 35. It is written on a single bass clef staff in a key signature of one flat (B-flat). The melody continues from the previous measure, ending with a double bar line. The lyrics are written below the staff, aligned with the notes.