

USHINDI WA KIROHO

Na J.MAGERE
SINGIDA

$\text{♩} = 70$

The musical score consists of three staves of music in common time (indicated by the '3' above the treble clef) and a key signature of one sharp (F#). The first staff (treble and bass) starts with a forte dynamic and features a vocal line with sustained notes and eighth-note patterns. The lyrics are:

Ka ti ka i ma ni pi a ma te ndo twa ha twa ta za me
 i ngi a u wa nja ni ku che za
 ki ka pa mba no la e nde le a wa
 a hi di wa ta za ma ji wo te

The second staff (treble and bass) begins at measure 7, continuing the melodic line with sustained notes and eighth-note patterns. The lyrics are:

shi ndi na ye - kwe tu si si ha ki ka tu na ye - Ye su Kri sto
 a shi ndi ye tu we ze sha

The third staff (treble and bass) starts at measure 14, divided into two parts (1. and 2.) by a double bar line. The lyrics are:

me da ri a m fa lme mi le le a li tu a hi di u shi

19

ndikwa ke la zi ma u zi ma.

1.Ta ya ri shi
2.A ja po u
3.A ki pi ga
4.Kwa ku su li

25

nda no li me a nza hi - lo, Ro ho M ta ka ti fu ka -
yu mbi sha u chu mi we - tu, tu na yo nga o wa la ha tu
shu ti la ma go njwa kwa - ngu, na i nu a ma cho ya ngu -
bi shwa kwa ke Bwa na Ye - su, ha ki ka tu me pa ta u -

30

ni fu ndi sha, mbi nu zo te za u shi ndi ni na - zo.
ba ba i ki, je me da ri we tu Ye su yu na - si.
ka l va ri, na mu o mba Ye su a ni ku mba ti e.
shi ndimku bwa, tu me ko mbo le wa kwa da mu ya - ke.