

MPENDANE

*(maalumu kwaajili ya
ndoa ya Hendry na Belinda)*

Na. Vinny Mukasa



1. Ta ngu mwa - nzo Mu ngu a li mu u mba mwa na mu - me na mwa na
2. Sa sa ka - ka He ndry u na o ndo ka wa wa a - cha wa za zi
3. Da Be li - nda sa sa u na ya a nza ya li yo - ha li si ma



m ke ka wa tu ma wa ka i ja ze Du ni - a wa u ti i she
wa ko zi nga ti a na fa si ya ke Be li - nda i we ya kwa nza
i sha ya ta ng'a a na si kuya ta fu ba - a i we i wa vyo



U li mwe - - ngu
kwa u mu hi mu
He ndry ni wa ko



Ka ka He - ndry da da Be li - nda Mu ngu a me wa fu nu li a u
sa sa a me wa fa nya ku wa m



He - ndry da da Be li nda
si o



ku ra sa - mpya si o ka bi sa m pe nda - ne m shi ri ki a - ne m he
mo - ja



ka bi sa - m pe nda - ne

32



shim i a - ne m tu nza - ne - da i ma m li nda - ne m sa i di a - ne

The musical score for measures 32-38 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and sixteenth notes with various rests and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff, aligned with the notes.

39



He ndry na Be li - nda mu we ki - tu - ki mo - ja

The musical score for measures 39-45 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and sixteenth notes with various rests and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the upper staff, aligned with the notes.