

HERI WAPATANISHI.

Mt. 5 : 9-10

Wimbo wa Komunio.
Antifona Jumapili ya 22

Na.Abraham.R.Rugimbana.

Moderato!

He ri wa pa ta ni shi ma a na ha o wa ta i twa i twa wa na wa Mu--

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music is in a 4/4 time signature. The lyrics are written below the notes. The first system ends with a double bar line.

6 ngu. He ri we nye ku hu dhi wa kwaa ji li ya ha ki ma

The second system of the musical score starts at measure 6. It consists of two staves in the same key and time signature as the first system. The lyrics are written below the notes. The system ends with a double bar line.

11 a na U fa lme wa mbi ngu ni ni wa----- o

U fa lme wa

The third system of the musical score starts at measure 11. It consists of two staves in the same key and time signature. The lyrics are written below the notes. The system ends with a double bar line.

1.He ri we nye u po le ma a na ha o
 2.He ri we nye hu zu ni ma a na ha o
 3.He ri we nye Re he ma ma a na ha o

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1.He ri u po le ma a na ha o wa ta i ri thi N chi.
 2.He ri hu zu ni ma a na ha o wa..... ta fa ri ji--- ka.
 3.He ri Re he ma ma a na ha o wa----- ta mwo na Mu-- ngu.