

UKARISTIA CHAKULA BORA

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J=75

The musical score consists of ten staves of music for two voices. The key signature is A major (no sharps or flats). The time signature varies between common time (indicated by '4') and 2/4 time. The tempo is marked J=75.

Lyrics:

U ka ris ti a ni cha ku la tu me a li kwa njo ni nyo te tu kam po
ni cha ku la kwe li tu me a li kwa njo ni nyo te tu kam po
U ka ris ti a ni cha ku la njo ni nyo te tu kam po
ni cha ku la bo ra kwe li njo ni nyo te tu kam po
ke e 1.mwi li wa ke bwa na ni cha ku la cha u zi ma njo ni pa mo ja tu ka m po ke mwo ko zi
ke e
ke e
ke e
ye su
2.da mu ya ke bwa na ki nywa ji sa fi bwa na a se ma a u la ye mwi li wa ngu na ku

Sheet music for the first section of the piece.

Measures 1-7: The vocal line consists of sustained notes (quarter notes) on the first three strings. The lyrics are: i nywa da mu ya ngu a na u zi ma wa mi le le

Measure 8: The vocal line begins with eighth-note patterns on the first three strings. The lyrics are: 3.Mo yo wa ngu wa ja wa na fu ra ha te le ni kim ta

Measures 9-10: The vocal line continues with eighth-note patterns on the first three strings. The lyrics are: 3.Mo yo wa ngu wa ja wa na fu ra ha te le ni kim ta

Sheet music for the second section of the piece.

Measures 1-7: The vocal line consists of sustained notes (quarter notes) on the first three strings.

Measure 8: The vocal line begins with eighth-note patterns on the first three strings. The lyrics are: za ma mwo ko zi ye su yu m zi ma kwa hos ti a

Measures 9-10: The vocal line continues with eighth-note patterns on the first three strings. The lyrics are: za ma mwo ko zi ye su yu m zi ma kwa hos ti a