

# EE MUNGU NITAKUTAFUTA MAPEMA

Muziki asili ya Waha (Kigoma)

V.E. Gatogato

Dar es salaam

Andante

Ee MunguMunguwangu Munguwa ngu nita kutafutamapema MunguwanguMungu wa ngu Ee wa ngu

MunguwanguMungu wa ngu MunguwanguMungu Munguwangu Mu ngu wa ngu

The first system of the musical score is written in 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has two first and second endings. The lyrics are: 'Ee MunguMunguwangu Munguwa ngu nita kutafutamapema MunguwanguMungu wa ngu Ee wa ngu'.

ni ta ku ta fu tab ma pe ma Mu ngu na fsi ya ngu i na ku o ne a ki u ku o ne a

The second system continues the musical score. It includes a repeat sign at the beginning. The piano accompaniment remains consistent. The vocal line has two first and second endings. The lyrics are: 'ni ta ku ta fu tab ma pe ma Mu ngu na fsi ya ngu i na ku o ne a ki u ku o ne a'.

ki u

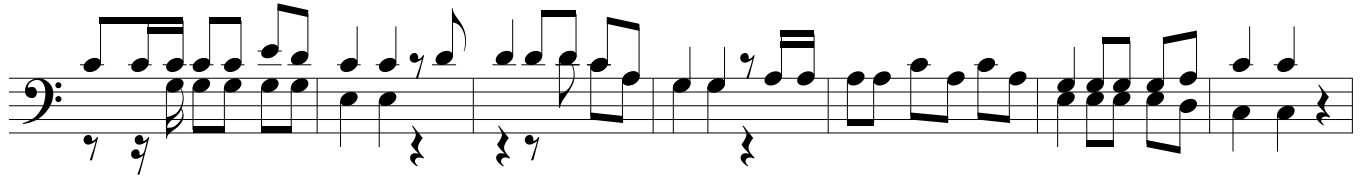
**D.S. al Fine**

The third system is a short piece consisting of two measures. The piano accompaniment is simple, with chords in the right hand and single notes in the left hand. The lyrics are 'ki u'. The instruction 'D.S. al Fine' is written above the system.

1.Mwiliwanguwaku o ne asha u ku mwiliwanguwaku o ne asha u ku ka tikanchikamenau cho vu i si yo na ma ji

The fourth system is a single line of music in the bass clef. It features a steady eighth-note accompaniment. The lyrics are: '1.Mwiliwanguwaku o ne asha u ku mwiliwanguwaku o ne asha u ku ka tikanchikamenau cho vu i si yo na ma ji'.

2.Ndivyo ni li vyo ku ta za ma ka ti ka pa ta ka ti fu ni zi o ne ngu vu za ko na u tu ku fu wa ko



3.Wewe mekuwamsa ada wa ngu wewe mekuwamsa\_a da wa ngu nauvuli nimwanbawa zakoni tashangi li a

