

Ee Bwana Unifadhili (Na. 2)

Na Kidaha, D. R. (the Hantinya)

27/8/2021 Tabora

The musical score is divided into three sections, each starting with a vertical bar line and ending with a double bar line. The first section (measures 1-5) features Soprano/Alto and Tenor/Bass parts. The second section (measures 6-10) features S.A. and T.B. parts. The third section (measures 11-15) features S.A. and T.B. parts. The lyrics are written below the notes, aligned with the vocal parts.

Soprano/Alto (Measures 1-5):

Ee Bwa na u ni fa dhi E e Bwa na u ni fa dhi dhi li Ee

Tenor/Bass (Measures 1-5):

E e Bwa na

S.A. (Measures 6-10):

dhi li Ma a na na ku li li a we we na ku li li a we we

T.B. (Measures 6-10):

Ma a na na ku li li a we we

S.A. (Measures 11-15):

Ma a na na ku li li a we we m cha na ku twa.

T.B. (Measures 11-15):

na ku li li a we - we m cha na ku twa.

Stanzas

S./A.

1.Kwa ma a na We we, Bwa na u mwe ma,
2.U i si ki li ze, sa u ti ya ngu,

u me ku wa ta ya ri ku sa me he, na
si ku ya ma te so ni ta ku i ta, kwa

mwi ngi wa fa dhi li kwa wa tu wo - - wa ku i ta
ku wa ndi we u li ye m ku u - - pe - ke ya

o. na o.
ko. kwa ko.