

WATUMISHI WAKE BWANA LISIFUNI JINA LAKE

EDGAR VICTOR
KAGERA, BUKOBA

S A *J = 49* **T B**

Wa tu mi shi wa ke Bwa na li si fu ni ji na la ke
Ta nga ze ni ma te ndo ya ke ma ku u kwa - wa tu

li si fu ni ji na la ke li si fu ni ji na la ke li hi mi
li si fu ni ji na la ke li si fu ni kwe li kwe li

di we ta ngu le o ha ta na mi le le to ka ma wi o ya ju a
Bwa na ta ngu

ha ta na ma che o ya ke li hi mi di we ji na la ke la ke
1. | 2.

1.Bwa na ni mku u ju u ya ma ta i fa yo te na u tu ku fu wa
2.U mwi nu a myo - nge ku to ka ma vu mbi ni na ku m pa ndi sha
3.U m ke ti sha ma ski ni ma ha li pa ju u pa mo ja na wa ku

2

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Musical notation on a single staff in common time (indicated by the 'C' symbol). The staff begins with a quarter note (ke), followed by a quarter note (juu) on the second line. A short rest follows. The next group consists of a quarter note (u) on the first line, a quarter note (a) on the second line, and a half note (ju li) on the first and second lines. This is followed by a half note (u ye) on the first and second lines, another half note (ya ma) on the first and second lines, and a half note (wa wa) on the first and second lines. The final group consists of a quarter note (mbi ski) on the first and second lines, a half note (ngu ni) on the first and second lines, and a quarter note (tu) on the first line.