

# INGEKUWA HERI LEO

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The first system of the musical score is written for a piano accompaniment in 3/8 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

I nge ku wa he ri le o m si ki e i nge ku wa he ri le o m si ki e sa u ti ya ke

m si fa nye mi gu mu mi o yo

The second system of the musical score continues the piano accompaniment. The melody and bass line are written on staves with lyrics below.

m si fa nye mi gu mu mi o yo m si fa nye mi gu mu mi o yo ye nu

m si fa nye mi gu mu m si fa nye mi gu mu mi o yo ye nu

m si fa nye m si fa nye mi gu mu mi o yo ye nu

m si fa nye m si fa nye mi gu mu mi o yo ye nu

The third system of the musical score is the final system shown, continuing the piano accompaniment with melody and bass line, and lyrics below.

1(a) Njo ni tu mwi mbi e tu mwi mbi e Bwa na tu m fa nyi e sha ngwe kwa za bu ri mwa mba wa wo- ko vu we tu.

