

AMEBARIKIWA MTU YULE ANAYEMTEGEMEA BWANA

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Yeremia 17:7-8

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$\text{♩} = 60$

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Organ. It features a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked as quarter note = 60. The score includes a repeat sign at the beginning of each vocal line. The lyrics are: S: A me a me ba ri ki wa - m tu; A: A me ba - ri ki wa m tu -; T: A me a me ba ri ki - wa - m tu; B: A me ba ri ki wa a me ba ri ki wa m tu yu le; Piano/Organ: Accompanying chords and bass line.

8

S
m tu - yu le a na ye m te ge me a bwa na -

A
- m tu yu - le - a na - ye m te ge me - a bwa na a na ye

T
8
m tu yu le a na - ye m te ge me a bwa -

B
m tu yu le - a na ye m te ge me a bwa

Pno

16

S
- - - a me a me ba ri ki wa - m

A
m te ge me a bwa - na a me ba - ri ki wa

T
8
- na - a me a me ba ri ki wa m tu

B
na - bwa na - a me ba ri ki wa a me ba ri ki - wa - m

Pno

S
tu m tu - yu le a na - ye m te ge me

A
m tu - m tu yu m le a na ye m te ge me

T
yu le m tu yu - le - a na - ye m te ge me -

B
tu m tu yu le - a na ye m te ge me

Pno

S
a bwa - na - a a

A
a bwa na - - - a a

T
a bwa na a naye m te ge me a bwa - na a na

B
a bwa na - bwa na - a a

Pno

40

S
A
T
B
Pno

A mba ye bwa na ni tu ma i ni
A mba ye bwa na ni tu ma i ni
A mba ye bwa na ni tu ma i ni
A mba ye bwa na ni tu ma i ni

48

S
A
T
B
Pno

la ke ma a na a ta ku wa ka ma m ti
la ke ma a na a ta ku wa ka ma m ti m ti
la - ke u li o
la ke u li o

54

S
A
T
B
Pno

pa ndwa ka ndo ya ma ji A mba ye bwa na ni

pa ndwa ka ndo ya ma ji A mba ye bwa na ni

pa ndwa ka ndo ya ma ji A mba ye bwa na ni

pa ndwa ka ndo ya ma ji A mba ye bwa na ni

60

S
A
T
B
Pno

tu ma i ni la ke ma a na a ta ku wa ka ma m ti

tu ma i ni la ke ma a na a ta ku wa ka ma m ti m ti

tu ma i ni la - ke

tu ma i ni la ke

Soloist

S

A

T
u li o pa ndwa ka ndo ya ma ji

B
u li o pa ndwa ka ndo ya ma ji

Pno

Detailed description of the musical score: The score is for page 66 and is in the key of B-flat major (two flats). It features five vocal parts and piano accompaniment. The vocal parts are Soloist, Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'u li o pa ndwa ka ndo ya ma ji'. The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The score includes a repeat sign with first and second endings. The Soloist, S, and A parts have a whole rest for the first four measures, followed by a half note in the fifth measure. The T and B parts have a quarter rest in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure. The piano part has a consistent accompaniment throughout.

Soloist

S

A

T

B

Pno

me ba ri ki wa A me

me ba ri ki wa A me a me ba ri

me ba ri ki wa A me ba - ri

me ba ri ki wa A me a me ba ri

me ba ri ki wa A me ba ri ki wa a me ba ri

Soloist

S

A

T

B

Pno

ba ri ki wa m tu m tu - m tu yu le a na ye m te ge

ki wa - m tu m tu - yu le a na - ye m te ge

ki wa m tu - m tu yu le a na ye m te ge

ki wa m tu yu le m tu yu - le - a na - ye m te ge

ki - wa - m tu m tu yu le - a na ye m te ge

Soloist

Musical staff for Soloist in G major, 4/4 time. The staff contains a melodic line with a first ending (1.) and a second ending (2.).

me a a

S

Musical staff for Soprano (S) in G major, 4/4 time. The staff contains a melodic line with a first ending (1.) and a second ending (2.).

me a bwa - - na - a

A

Musical staff for Alto (A) in G major, 4/4 time. The staff contains a melodic line with a first ending (1.) and a second ending (2.).

me a bwa na - - a

T

Musical staff for Tenor (T) in G major, 4/4 time. The staff contains a melodic line with a first ending (1.) and a second ending (2.).

me - a bwa na a na ye m te ge me a bwa - na a m te ge me a

B

Musical staff for Bass (B) in G major, 4/4 time. The staff contains a melodic line with a first ending (1.) and a second ending (2.).

me a bwa na - bwa na - a na - bwa

Pno

Musical staff for Piano (Pno) in G major, 4/4 time. The staff contains a piano accompaniment with chords and a melodic line.

Soloist

S
na - - - bwa na

A
bwa na

T
8
bwa - na bwa na

B
na - - - bwa na

Pno

Detailed description of the musical score: The score is for page 94 and consists of six staves. The top staff is for a Soloist, showing a single note followed by rests. The next five staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Bass parts have lyrics 'na - - - bwa na'. The Alto part has lyrics 'bwa na'. The Tenor part has lyrics 'bwa - na bwa na' and a '8' below the first note. The Piano (Pno) part is at the bottom, showing chords and rests. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.