

UBATIZO WA BWANA.

BWANA ATAWABARIKI

By: *Michael R Shija*

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Bahi

WIMBO WA KATIKATI.

ZAB. 29:1-4, 9-10 (K) 11

The musical score is written for a piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The melody is primarily in the right hand, with a steady accompaniment in the left hand. The lyrics are written below the notes. The lyrics are: Bwa na a ta wa ba ri ki wa tu wa ke kwa a ma ni a ta wa ba ri ki wa tu wa ke kwa a ma ni. The word 'a ta' is written above the notes in the first and third measures of the second line.

A single line of musical notation in the treble clef, showing the beginning of the first verse. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#).

1. Mpeni Bwana enyi wana Mungu,
Mpeni Bwana utukufu na nguvu/
Mpeni Bwana utukufu wa jina lake
Mwabuduni Bwana kwa uzuri na utakatifu.
2. Sauti ya Bwana ijuu ya maji,
Bwana yu juu ya maji mengi/
Sauti ya Bwana inanguvu,
Sauti ya Bwana inadhama.
3. Sauti ya Bwana yawazalisha ayala,
Na ndani yake wanasema wote, Utukufu/
Bwana aliketi juu ya Gharika;
Naam, Bwana ameketi hali ya mfalme milele.