

UMOJA NDIYO TUNU YETU

Pascal Mussa Mwenyi

Nairobi, 14.07.2023

+254 74 22 89 062

$\text{♩} = 60$

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) has a tempo of 60. The second system (measures 4-6) has a tempo of 70 and includes a first and second ending. The third system (measures 7-9) continues the melody. The fourth system (measures 10-12) also includes a first and second ending. Dynamics range from *pp* to *ff*. The key signature has one flat (Bb) and the time signature is common time (C).

pp Ee Mu ngu, *p* Mwe nye zi, *f f* twa o mba,

pp u mo ja u we tu *pp pp* nu ye tu *pp pp* nu ye tu Ee

Mu ngu Ba ba u i shi ye mi le le, twa
ja mbe le za ko u tu sa i di e i

1. *2.* $\text{♩} = 70$

1. *2.*

li tu u li nde u mo ja we - tu i we - tu tu
li tu ji vu ni e u mo ja we tu ja we tu

12

du mi she, u mo ja, u

tu du mi she tu du mi she tu du mi she u - mo ja

mo - ja ndi yo tu nu ye tu tu nu ye tu

u mo ja

17 $\text{♩} = 60$

To fa u ti ze tu zi si tu ga wa nye, i ti ka di ze tu zi si tu yumbi she, tu

21 $\text{♩} = 70$

shi ka ma neso te tu du mishe Ukri sto u mo - ja ndi yo tu nu ye tu

du mi she, u mo ja, u

tu du mi she tu du mi she tu du mi she u - mo ja

27

mo - ja ndi yo tu nu ye tu tu nu ye tu

u mo ja

30 $\text{♩} = 65$

u ya fa nye ma i sha ye tu ya shu hu di e u zu ri wa u mo ja,
tu na o mba ha ya yo - te, kwa nji a ya Kri - sto Bwa na - we tu,

34

tu we na a ma ni na u pe ndo
mi le le na mi le le

A MI NA A - MI NA.

$\text{♩} = 55$